

Digital tools instructions booklet

This [booklet](#) contains instructions for tools in the *Teachers' digital toolkit*. The 94 page booklet is 50 MB. Save or print.

Instructions for individual tools: Alternatively, search the School Libraries and Information Literacy Unit [Links page](#) alphabetically by name to find instructions for tools from the *Teachers' digital toolkit*.

Teachers' digital toolkit: *Links4Learning*

Teachers can use the [Teachers' digital toolkit](#) below to assist with class work, research and assignments. *Links4Learning* by KLA for students are also available. These can be found in *My Library* in staff and student portals.

[**Animoto**](#) Create videos from images

[**Benettonplay**](#) Create stunning animations [For teachers]

[**Classtools.net**](#) Create educational games

[**Discovery box**](#) Build an argument or a description

[**Domo animate**](#) Create a slideshow with animations

[**Gliffy**](#) Create floor plans, flowcharts and 3D diagrams

[**Glogster EDU**](#) Create interactive multimedia posters

[**Kerpoof**](#) Create movies and stories

[**Kizoa**](#) Create slide shows and digital stories

[**Mixbook**](#) Create a page turning e-book

[**Myebook**](#) Create an e-book

[**PhotoPeach**](#) Create a slideshow with captions

[**PoducateMe**](#) Create a podcast [For teachers]

[**Power League**](#) Create an online debate

[**Prezi**](#) Create a zooming presentation on a canvas

[**Scratch**](#) Create digital learning objects

[**Sketchcast**](#) Embed evolving sketches into your blog

[**SketchUp**](#) Create, modify and share 3D models

[**Storybird**](#) Collaborative storytelling

[**Storyjumper**](#) Create a page turning e-book

[**Technology tips and cybersafety**](#) Cybersafety and copyright tips

[**ThinkQuest**](#) Create online projects for teams of learners

[**Timetoast**](#) Create a free online timeline

[**Voice thread**](#) Hold an online conversation about an image

[**Voki**](#) Create a personalised speaking avatar

[**Wallwisher**](#) Post sticky notes on an online noticeboard [For teachers]

[**Wordle**](#) Create word clouds to summarise main concepts of a unit

Digital tools overview sites

[**Blooms taxonomy peacock**](#)

[**Joyce Valenza's blog**](#)

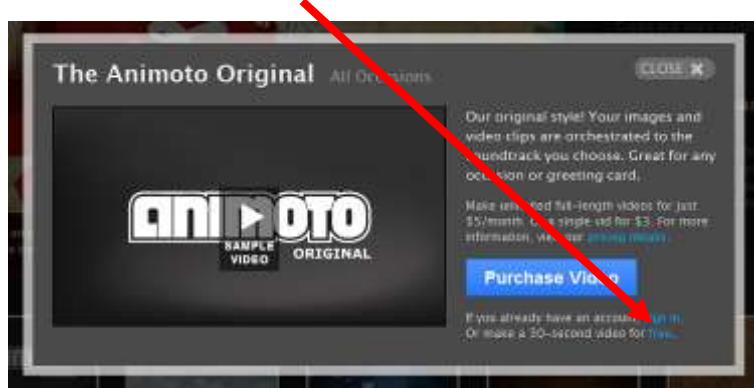
Animoto instructions

Create a slide show using photographs and music

1. Collect a series of 8-15 themed photographs or images that you wish to present in a 30 second slide show. For example, you can make a digital story about an excursion or create a persuasive text about the environment. Sequence your images in narrative order using the file names – JPEG1, JPEG2, JPEG3 etc and save these in a folder, ready to upload.
2. Choose and save an MP3 music file to accompany your images from the Creative Commons site [Jamendo](http://jamendo.com) to your folder. You may also use music or images provided by *Animoto*.
3. Go to [Animoto](http://animoto.com/create) <<http://animoto.com/create>>. **Sign up** to register for *Animoto*. Your email will not show in public. For every later visit, **Sign in**. To find your completed video, look in **My videos**. Send the URL of your completed video to friends and they can click to see it without joining *Animoto*.



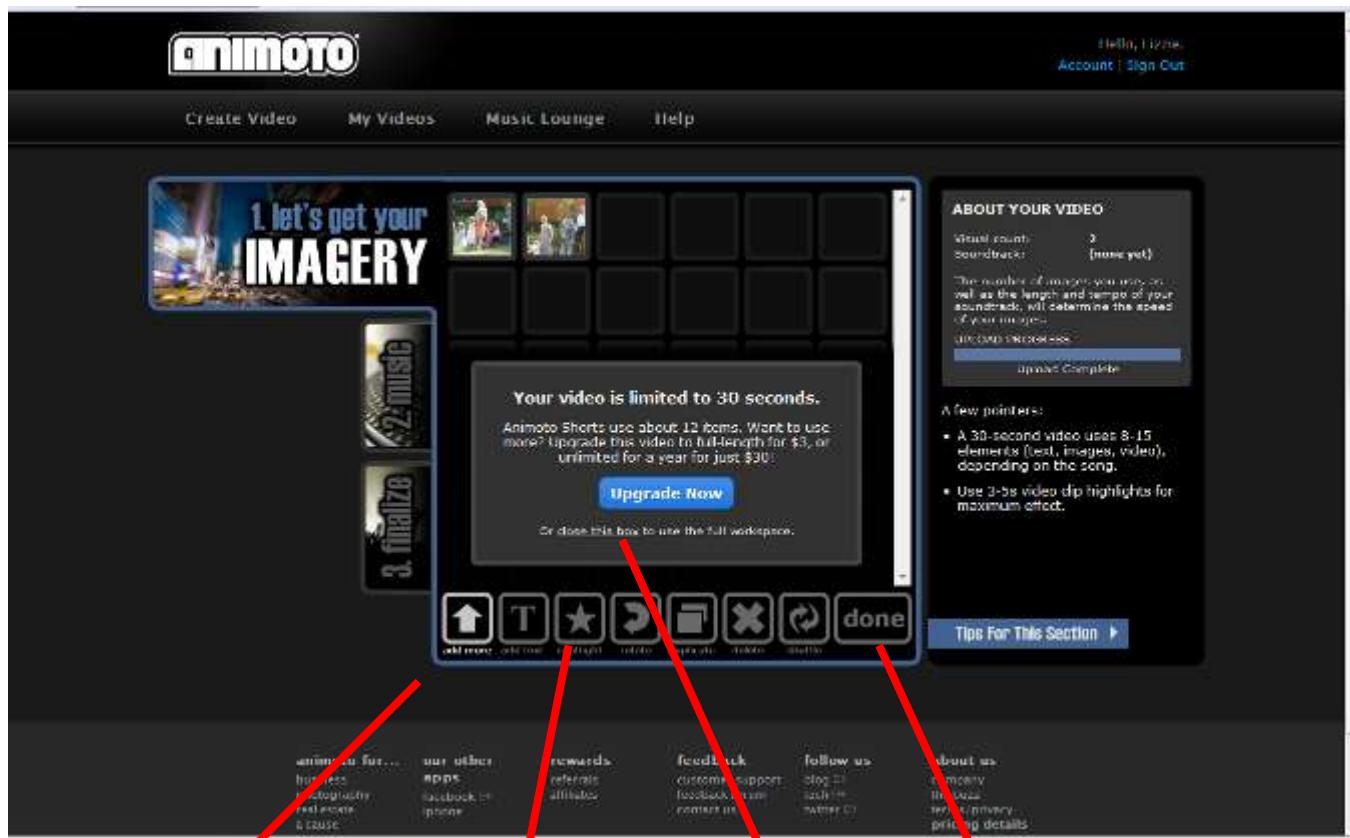
4. *Styles*: Choose *The Animoto original* and click on **Create video**.
5. Choose make a 30-second video for **free**. You will now need to **Sign in**.



6. *Let's get your imagery:* Choose to **upload** pictures from the folder on your computer or **select** images from the collection.



7. In your folder, highlight all the selected pictures and click the **open** command – this will import all the pictures at once.



Add more pictures; **Spotlight** favourite images; **Close**; **Click done**

8. *Let's choose some music:* Choose **upload from your computer** to import your MP3 music file from your folder. **Save and continue**.
9. *Finalize your video:* Choose the **continue** option. Write a **title** and **description** and Animoto will **create** your video in the next 15 minutes. Share your slideshow's URL with other people.

***Benettonplay* instructions**

Create flipbook animations as teaching resources

1. Go to [***Benettonplay***](http://www.benettonplay.com/toybox.php) at <www.benettonplay.com/toybox.php> and **Join**, giving a **Nick name** and your email. Once registered, **Login** and choose **Flipbook**.



2. Click on **My flipbooks** – **Create a new flipbook** – **Pick a color** and **Brush** size and draw in the frame – Click on **→** and draw in 10 or more frames. **Preview**, then **Save** or **Save and publish**. Choose a **Title**, **Description** and **Tags** and decide if the animation is suitable for children.

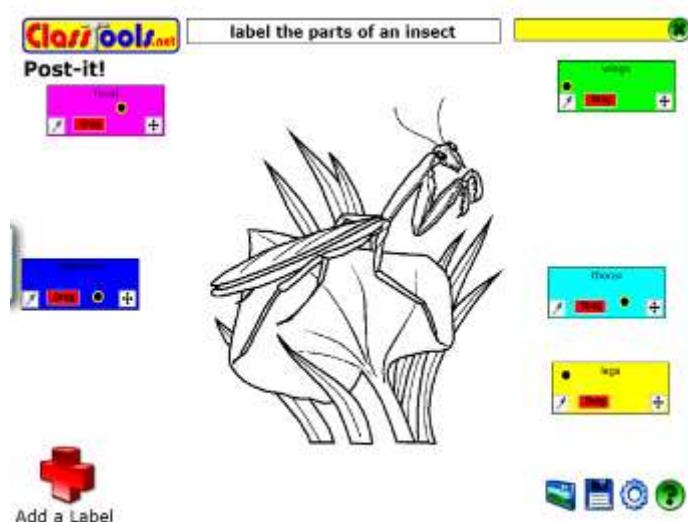


3. Find your finished flipbook animation in **My flipbooks** and in the **Gallery**. Click on the animation and share the URL for the flipbook with your friends.

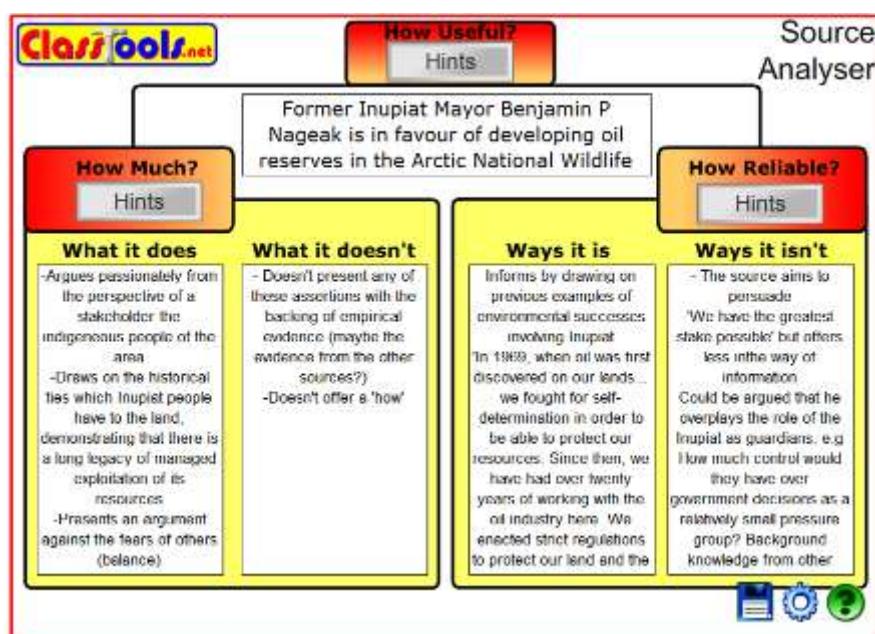
Classtools.net overview

Create educational games, quizzes, activities and diagrams

1. Go to [Classtools.net](http://classtools.net) at <http://classtools.net> to discuss issues, record main ideas, solve problems, analyse sources and create notes after researching. Below are sample thinking tools and graphic organisers from the site. No registration is required. Completed graphic organisers can be saved and embedded in blogs to record a class discussion or individual work. Teachers and students can also create quizzes at the end of a unit.
2. Create a *Post-it* – Label parts of a creature or object



3. Create a *Source Analyser* – Evaluate the reliability of information



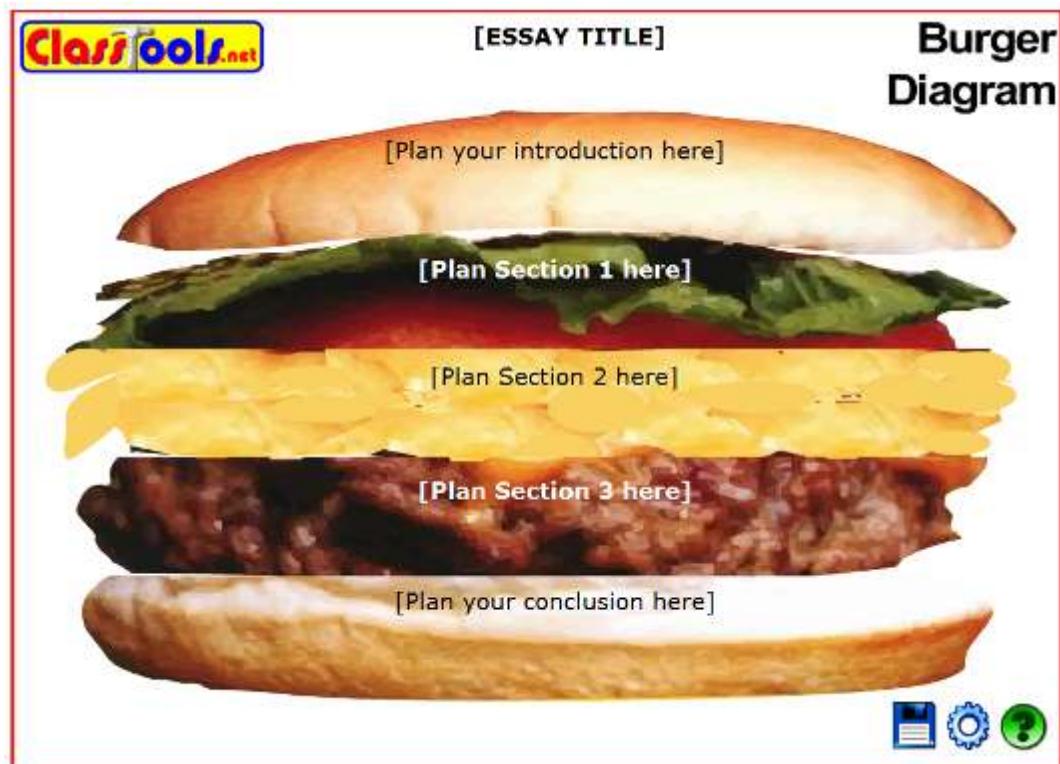
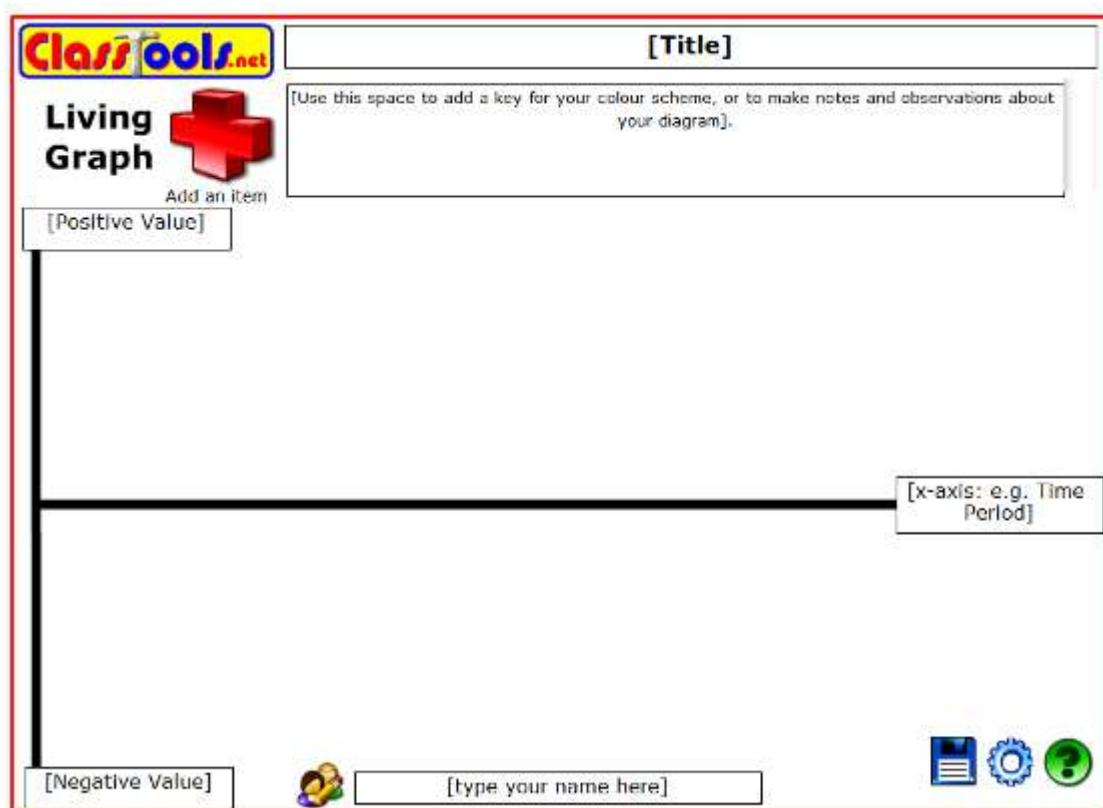
4. Create Arcade games – *Quiz generator*

5. Create at least 10 questions and answer pairs for a topic quiz

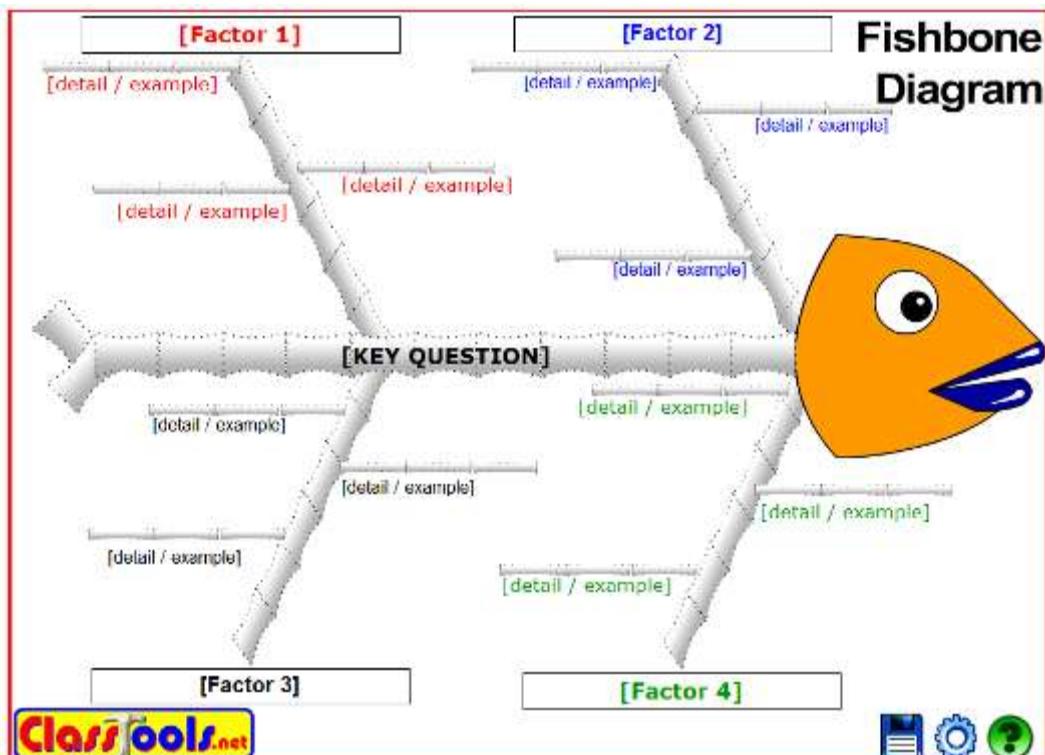
This quiz will then be presented in these retro arcade game formats:

- *Cannonball fun*
- *Manic miner*
- *Matching pairs*
- *Wordshoot*



6. Create a *Burger diagram* – Plan an essay7. Create a *Living graph* – Evaluate the key events in a person's life

8. Create a *Fishbone diagram* - Analyse cause and effect



9. Create a *Priority chart* – Evaluate key factors

Prioritise your factors!

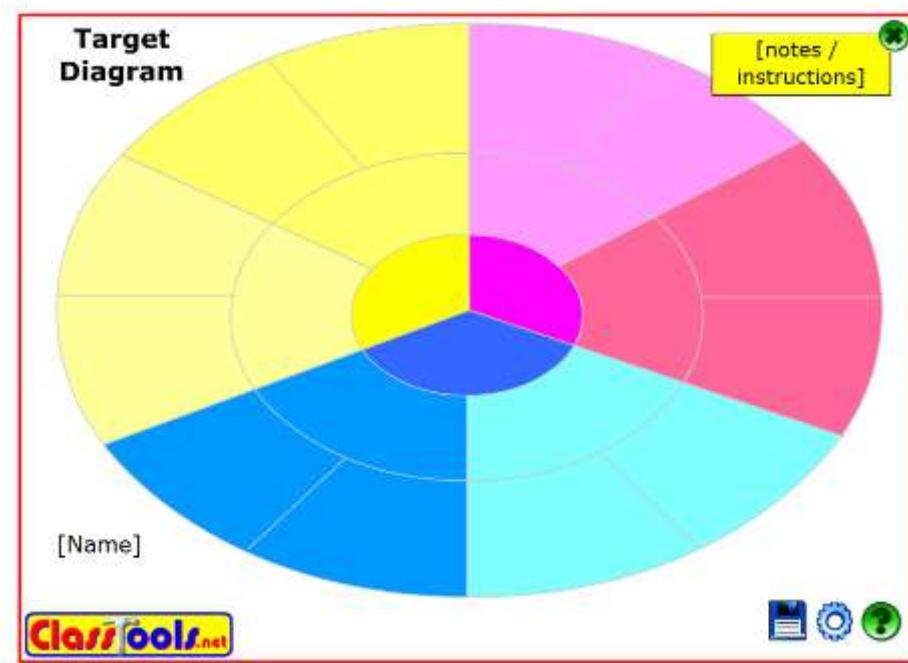
[Your Question / Title]

Add an item

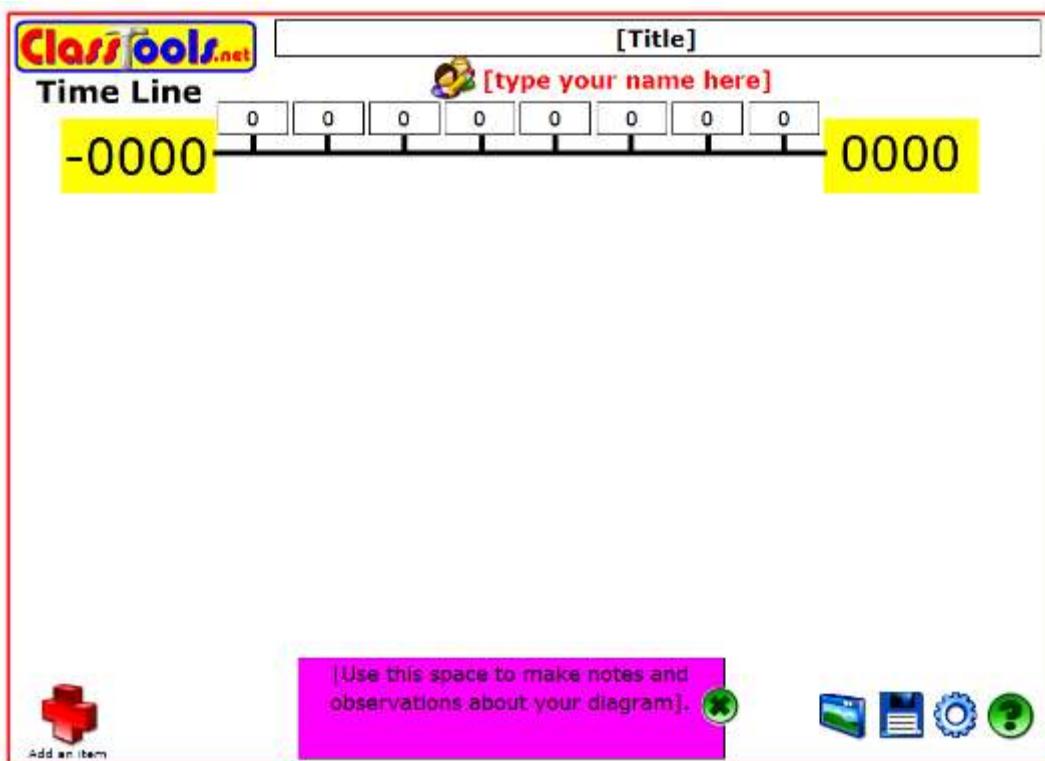
[1. Use the "add an item" icon to add the appropriate amount of factors.
2. Type details into each box, then arrange them in order of importance.
3. Finally, use this box to explain your completed diagram.]

[type your name here]

10. Create a *Target diagram* - Identify and prioritise key ideas



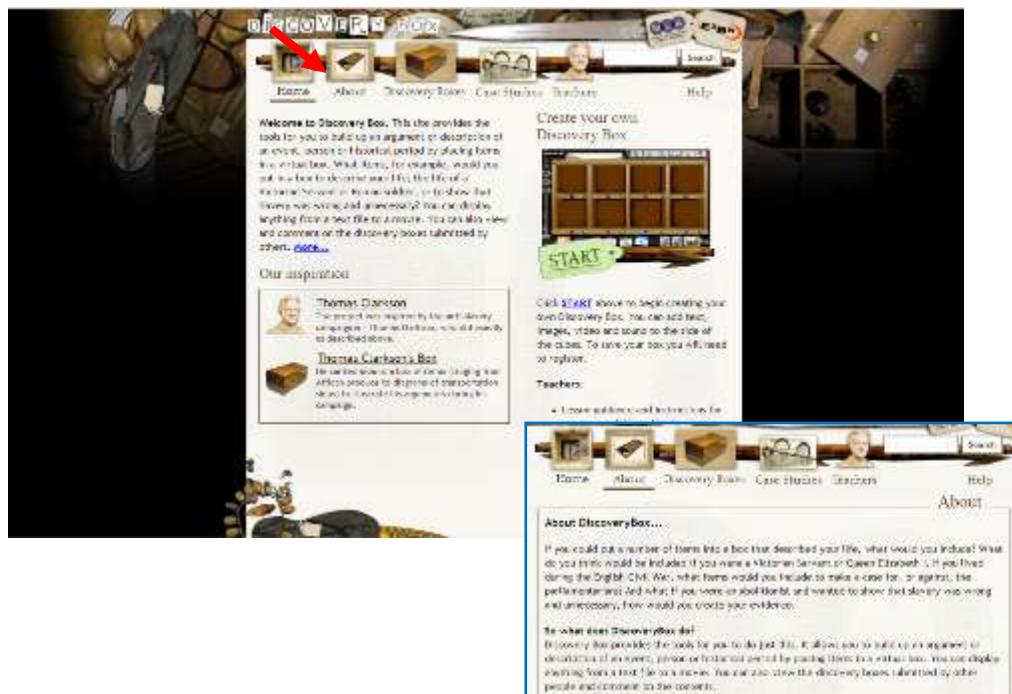
11. Create a *Time line* - Record significant dates and events



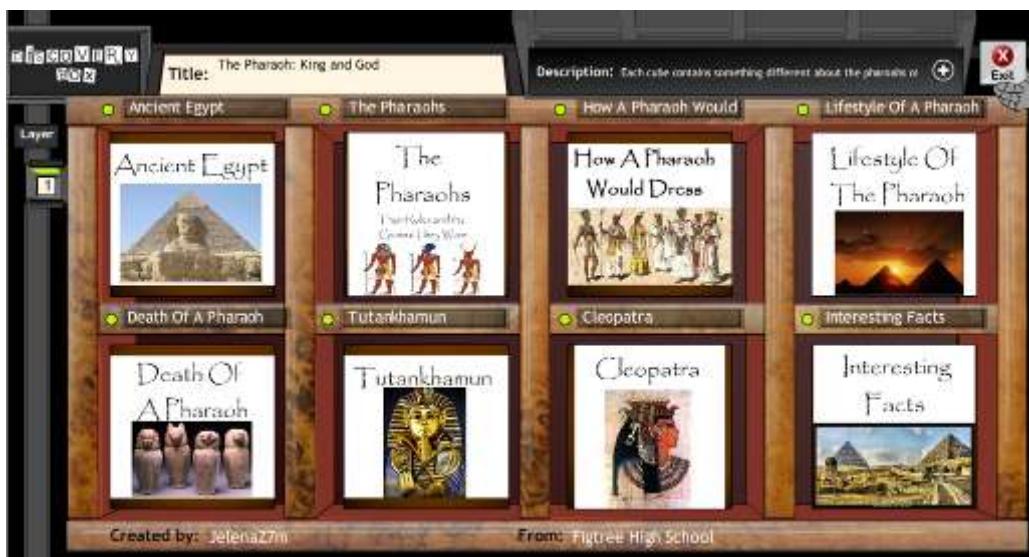
Discovery box instructions

Build an argument or a description and present in a virtual box

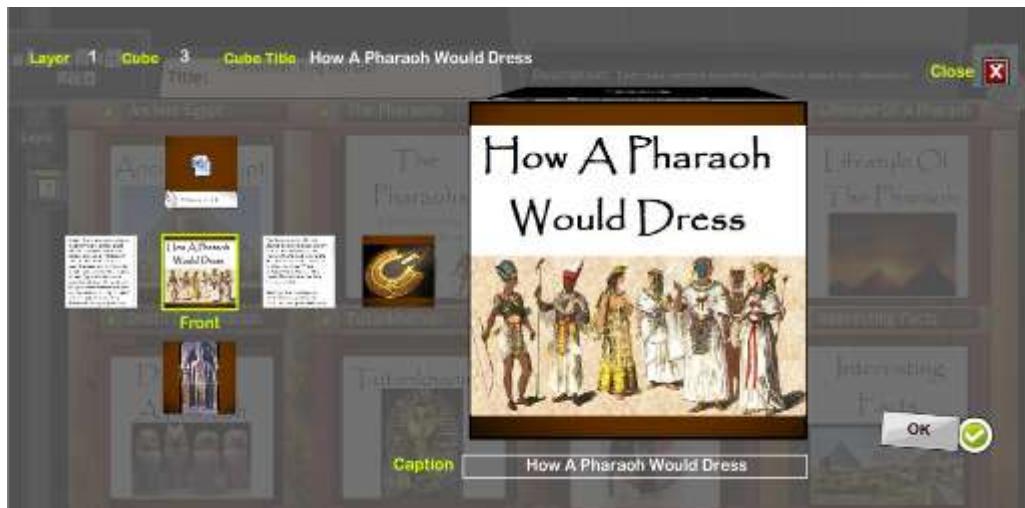
1. Go to [Discovery box](http://discoverybox.e2bn.org/) <discoverybox.e2bn.org/>. The registration instructions are at No. 8. It takes a week for teachers to receive their registration confirmation. Once the school is registered, the initial teacher can login as the administrator and create and manage teacher and student accounts. Read [A guide to using Discovery box](#).
2. *Home*: Read the introduction with the students and then click **About** for more information and a video.



3. The following screen grabs are from a student's discovery box entitled *The pharaoh: king and god*. There are eight information cubes in the *Discovery box*.



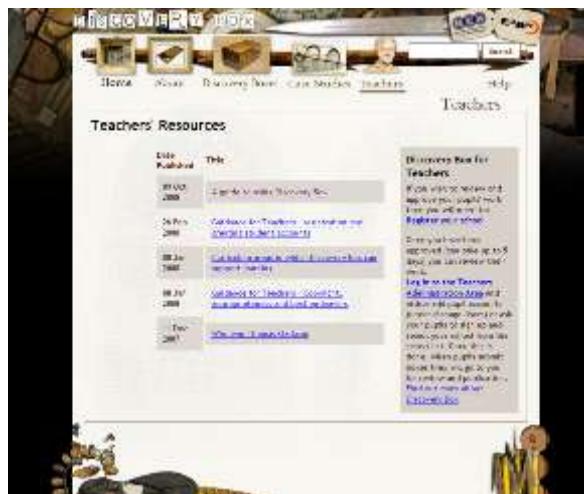
4. This is a closer look at one of the cubes, *How a pharaoh would dress*. The other cubes are visible as a transparent layer beneath. This model clearly shows that students need to be aware that they need to organise information under headings and subheadings.



5. Be prepared. Students need to know that documents and files cannot be viewed and tested after upload until after moderation, which could be frustrating. Also, certain file types are not accepted. However, through this process students will learn

- to pay attention to the types of files they are using
- about copyright and Creative Commons
- how to embed files
- about the importance of saving and backing up their work so they can reload it if it does not work the first time.

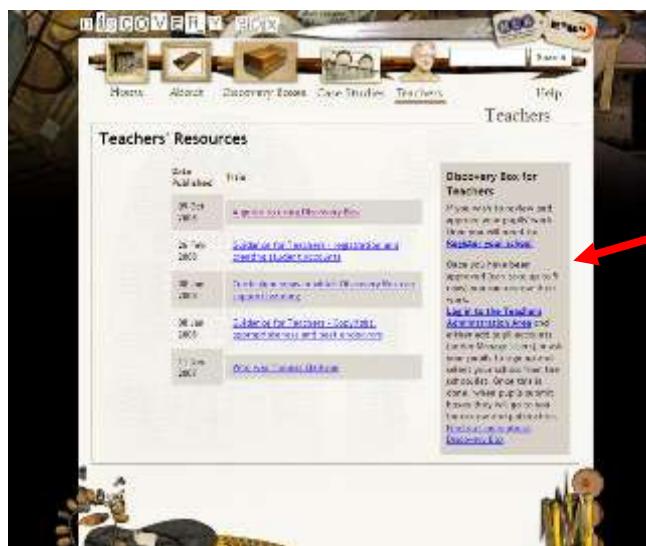
6. Go to **Teachers** and check the *Teachers' resources*.



7. Check **A guide to using Discovery box**. The instructions are clear.



8. Now it's time to **Register your school** and **Create**.



9. Load images, text and other files. They will be stored in *My drawer*.



10. Then follow the prompts.

DOMO animate instructions

Create a slideshow with animations

[Originally published for [Rap point 2 activity](#), Teaching ideas, Task 2 for Book Week 2010: *across the story bridge with Fearless rap*.]

1. Go to *Domo animate* <<http://domo.goanimate.com>>. This tool requires Flash player 10.1.



2. **Sign up** to register. Choose a *Display name*. This will be visible to the public. Remember email and password to log in next time.



3. You will receive an email to confirm registration. Then **Login** to *Domo animate* with your email address and password.



4. Select **Create** to go to animation studio.



5. Add scenes. A storyboard will appear.



6. Change the setting.



7. Click on Domo to add characters. Click on a character and they will appear in the scene.



8. For example, choose cartoon classics from the drop down menu.



9. Click on the character to flip or bring forward or send backward.



10. Click on the character again to see movement and action options.



11. Add scenes, movement, actions and thought bubbles.



12. Add music or voice overs.



14. Change camera angles and effects.



15. **Preview** your animation. Edit or save. Add a title and tags. **Save** or **Save & share**. It can be private or published as public.



16. When you log in next time, go to **My page** to watch your saved animations.



17. Watch [Fearless and friend.](#)



18. You can also upload photographs and images to create free slideshows. Watch the tutorial.



Gliffy instructions

Create floor plans, flowcharts, technical drawings and diagrams

1. Go to [Gliffy](http://www.gliffy.com) at <www.gliffy.com>. Register or **Try Gliffy for free, no signup** to create 5 free diagrams.
2. *New document:* File – New document - Name your document – **Floor plan or Flow chart** – Use **Tools** OR drag on **Basic Shapes**

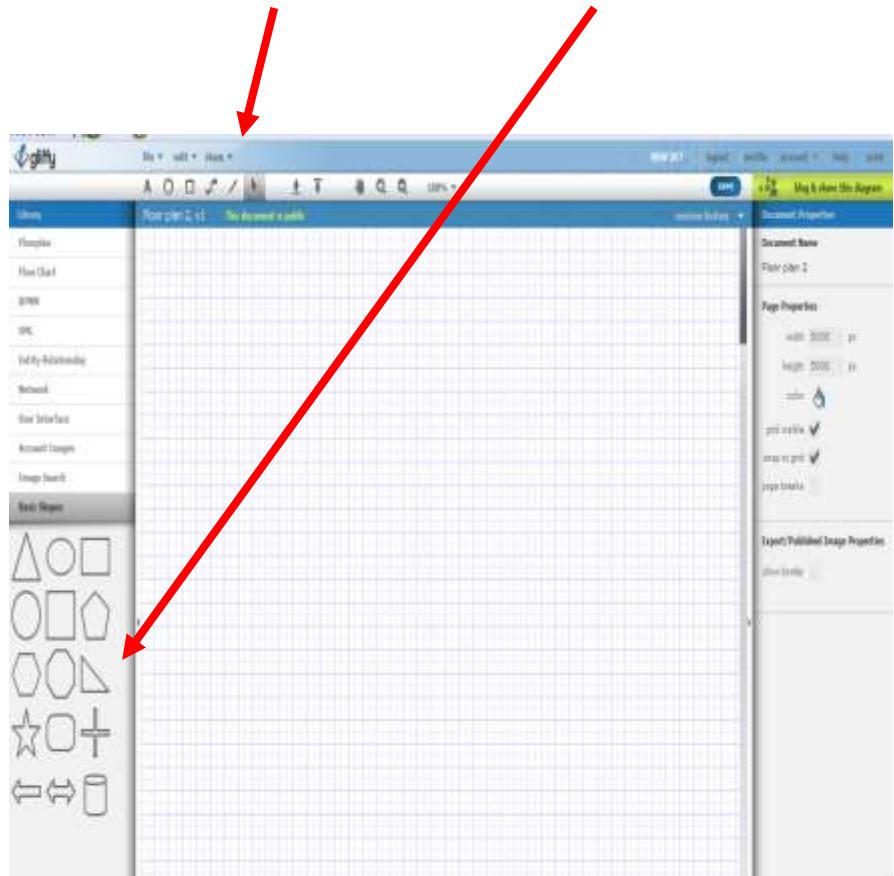
Floor plan

Flow chart

BPMN [business process modelling notation]

UML [unified modelling language]

Entity-Relationship
[flowchart/mindmap connector symbols]

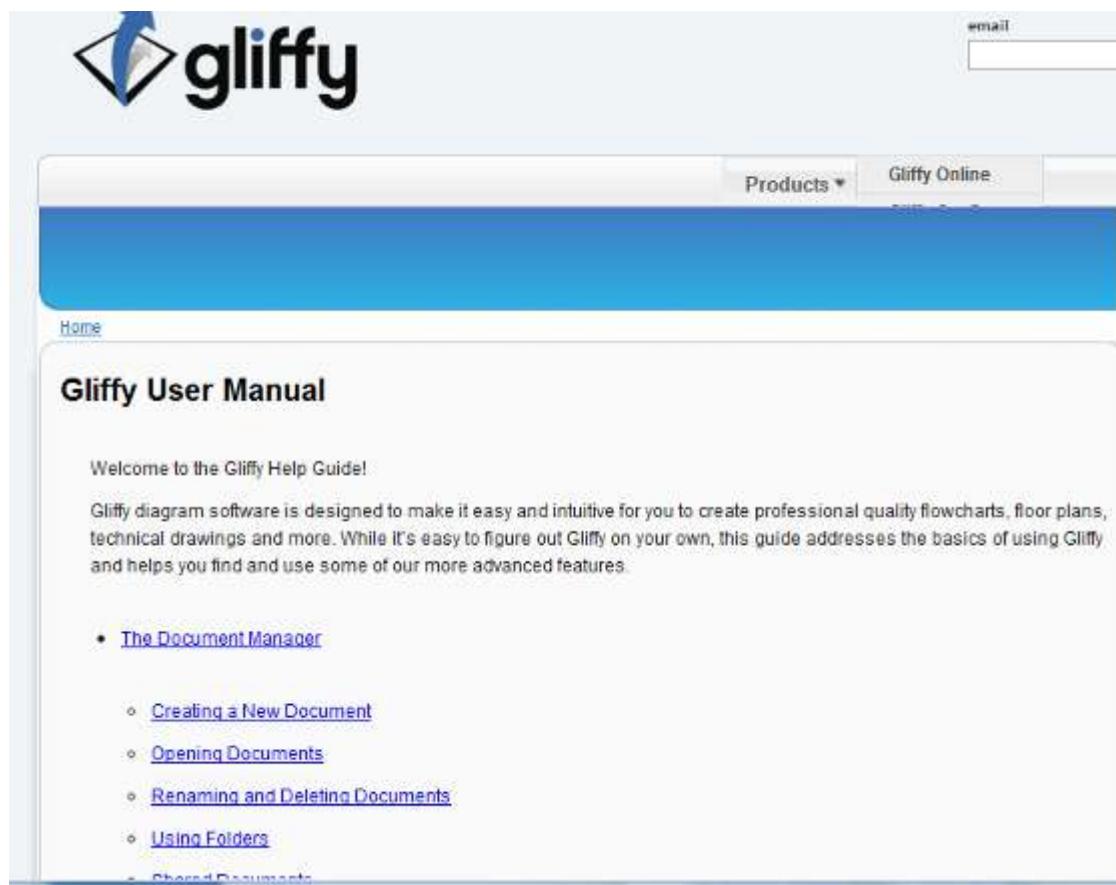


Tools

Text; Ellipse; Connector; Line; Pointer; Send to front/back; Hand tool; Zoom in/out; Blog/share diagram



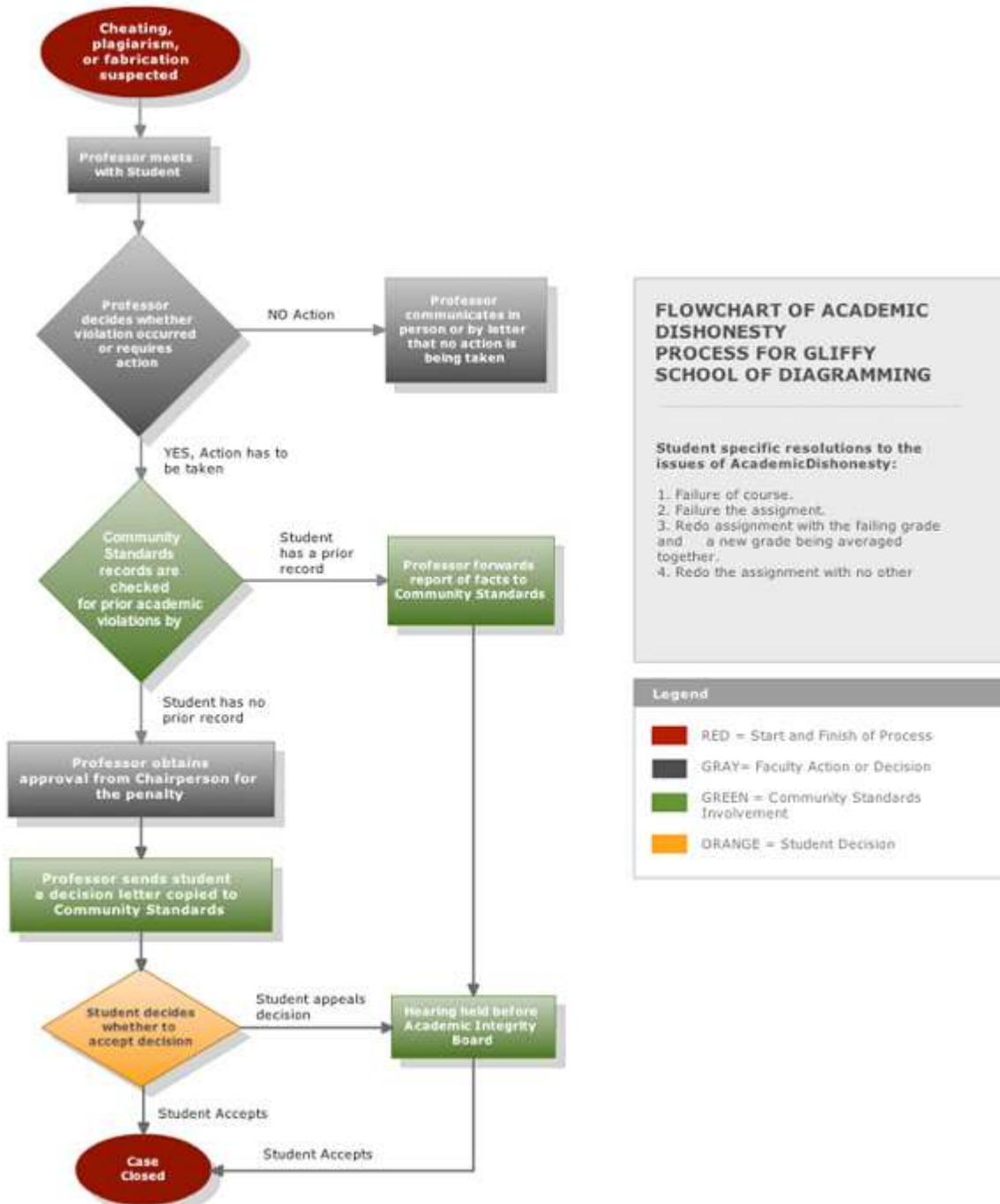
3. Instructions: Access the [***Gliffy user manual***](http://www.gliffy.com/blog/user-manual) at <www.gliffy.com/blog/user-manual>.



4. Publishing options: To change the public/private status of a document, use the **Publish info** command found in the **Share** menu in the Menu Bar. This will open the **Publish document** window. You can also access this window by clicking **blog & share this diagram**.

5. All documents created by *Gliffy Online Basic* users for free are public.

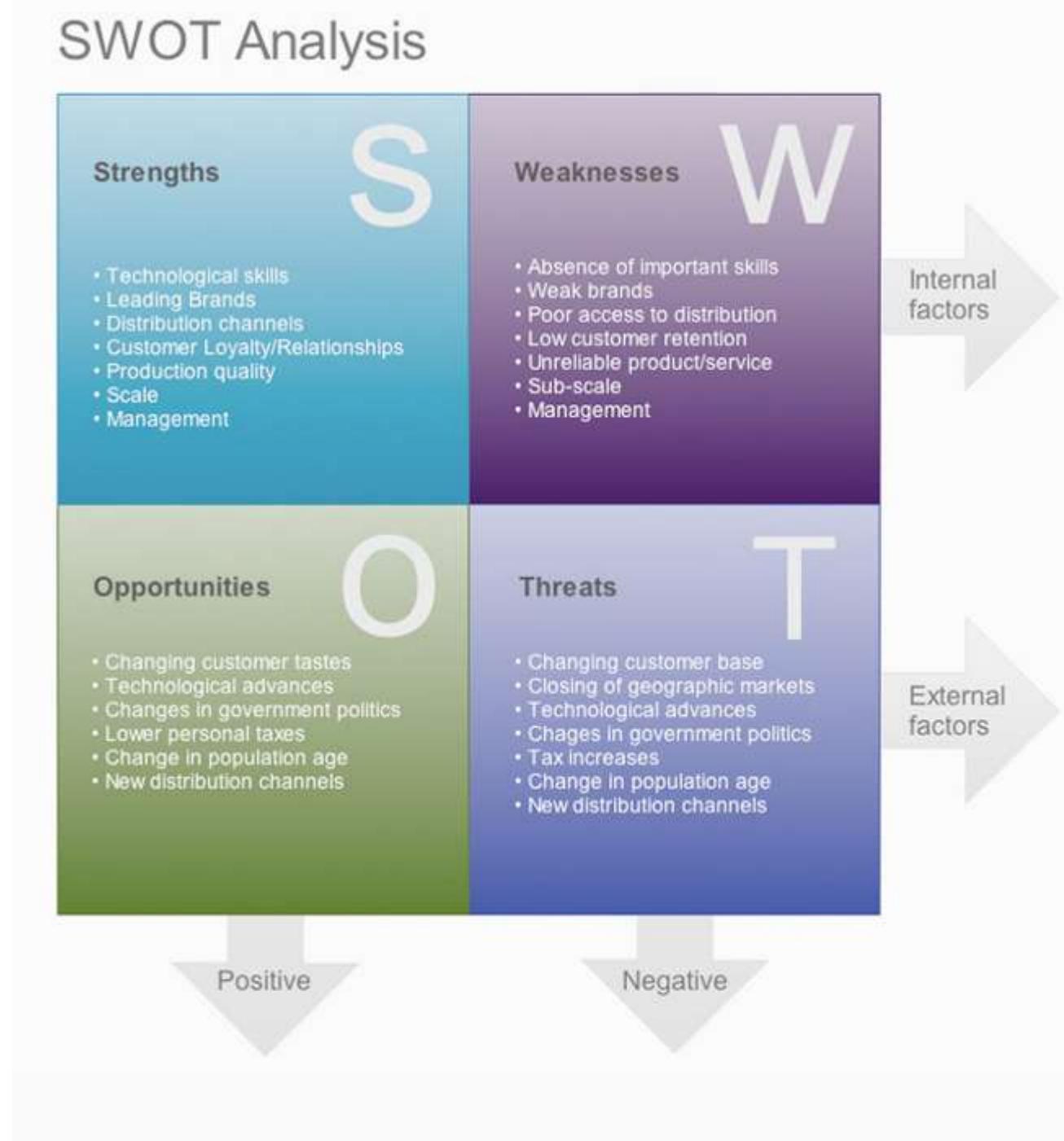
6. Flowchart example – Click on **Flow chart** in left menu to access shapes & connectors



7. Floor plan example – Click on **Floor plan** in the left menu to access drop down furniture menus



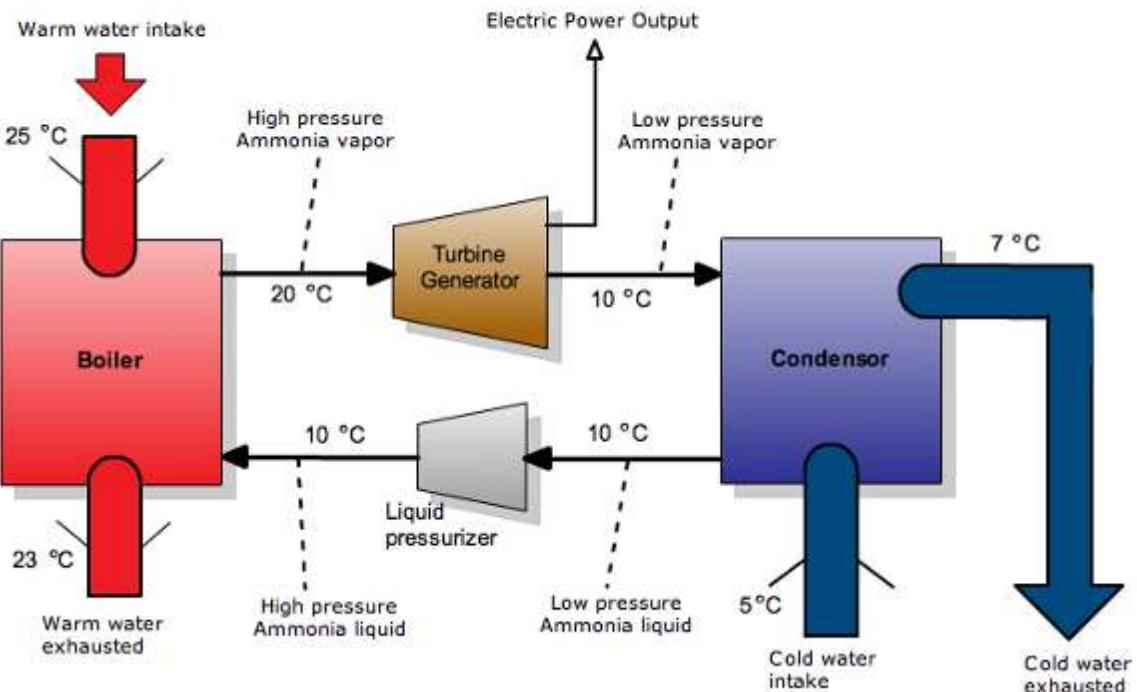
8. SWOT analysis example



9. Technical drawing example

OTEC

(Ocean Thermal Energy Conversion)



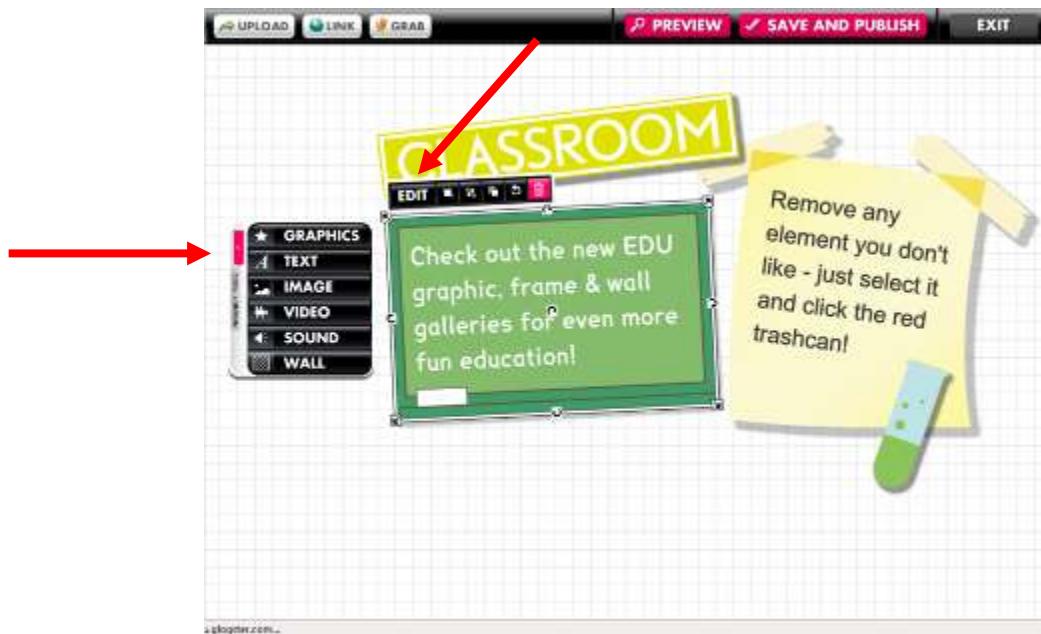
Glogster EDU instructions

Create an interactive online poster with images, video and audio

1. Register: Go to [Glogster EDU](http://edu.glogster.com) at <<http://edu.glogster.com>>. **Register** for free or subscribe to an *EDU Premium* account, if you wish to set up a secure virtual classroom. Students under 13 years of age require parental permission for individual free *EDU Basic* accounts but not for accounts within a virtual classroom. Students can **Try to create** a glog without signing up, but their work will not save when they exit. NB **Cybersafety**: It is vital to use *EDU* and not *Glogster.com* because *EDU* is aimed at students.
2. Research: Gather information, hyperlinks, images, video and audio files about your chosen topic so that you have a clear idea about the informative or persuasive position you may adopt when creating your glog. Glogs are great for presenting opinions, expressing identity or expressing themes in books and shows that you have studied. Look at **Glogs – the best projects** to see examples. Discuss why they are effective in their impact on an intended audience. Discuss the audience, purpose and context of your glog.
3. Instructions and dashboard tour: View [Glogster in 90 seconds](#) or the [Detailed tutorial on Glogster EDU](#). Experiment in **Try to create your blog** as long as you know the glog will not save on exit.

The screenshot shows the Glogster EDU homepage. At the top, there's a navigation bar with links for 'What is Glogster EDU?', 'New Glogs', 'Categories', 'G-Chat', 'Glogster EDU poster yourself', 'Register or Log in', and a search bar. Below the navigation, there's a section for 'Educators - Enhance Your 21st Century Digital Classroom Experiences!' with a list of features: Glog - Interactive poster, Collaborative class projects, School-level teacher management of students and classes, Private and safe student environment, Engage students in fun and creative activities, and National educational standards. To the right, there are two main subscription options: 'EDU PREMIUM' (unique features with no limits, 'GET IT STARTED NOW!') and 'EDU BASIC' (it's free, limited features & accounts, 'START WITH BASIC'). Below these, a news banner announces 'Glogster EDU launches two new exciting social partnerships!' with logos for Wikispaces and Edmodo. At the bottom, there's a 'Glogs - the best projects' section and a large 'TRY TO CREATE YOUR GLOG' button with a sub-instruction 'START your new Glog here IT'S FREE!'. A red arrow points to the 'TRY TO CREATE YOUR GLOG' button.

4. Create and edit tools: Click on a shape to activate **EDIT** box and click on **red** tab to bring out *Magnet tool* and bring in **text, image, video, sound**. Click on **EDIT** to write your ideas. Add links and effects – **OK**.



5. Save or publish: Scroll down to **Save or Publish** button, to save as you go. It will say your glog is published – the default version is **Unfinished private**. Change to public when you are ready to share.

6. Choose a wall: Use a *Glogster EDU* theme or your own images



7. Choose **Graphics**



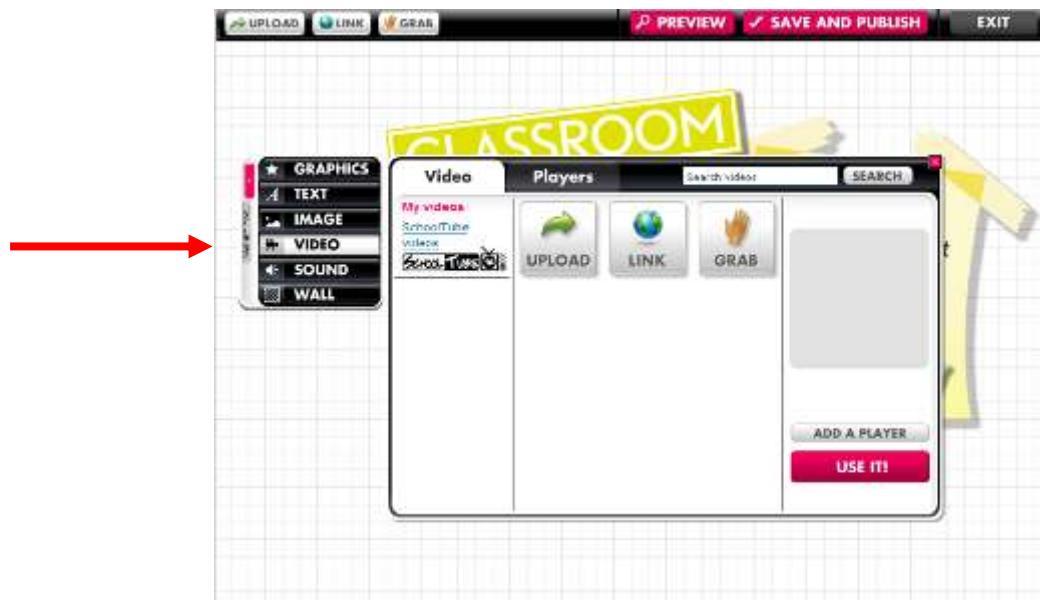
8. Choose **Text**



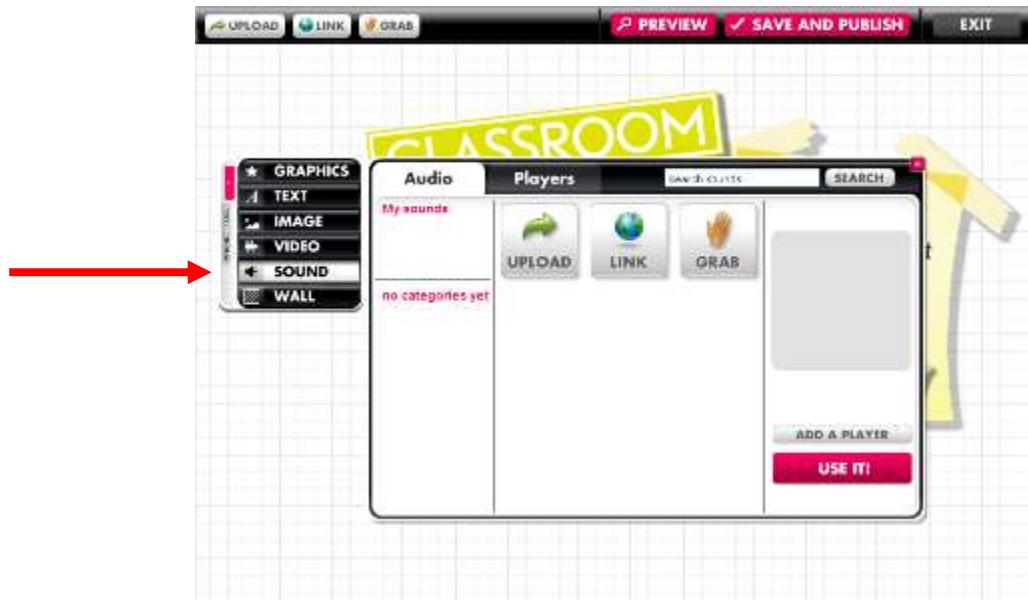
9. Choose **Image: Upload, grab or link to images**



10. Choose **Video: Upload, grab or link to videos**



11. Choose **Sound: Upload, grab or link to** sounds



12. Preview your glog



13. Save, publish and share: Choose a **name, category** and your own tags and publish your glog.

14. Find your completed glogs: Click on your **user name** in the top right hand corner.

15. Sample glogs

[Lightning safety](#)

[Catching fire book review](#)

Kerpoof instructions

Tell a story, make a picture, drawing or card and make movies

1. Go to [Kerpoof](http://www.kerpoof.com) at <www.kerpoof.com>. Before modelling the uses of *Kerpoof* with a class on an IWB, explore the site as a guest user and choose one of the following activities to practise: **Spell a picture**, **Make a movie**, **Make a card**, **Make a drawing**, **Make a picture**, **Tell a story**. In your practice session, decide on the teaching focus for your lesson. Remember that as a guest, your work will not be saved on exit. [Kerpoof scholastics](http://www.kerpoof.com/teach) at <www.kerpoof.com/teach> will provide teaching ideas.
2. Students do not need to register with *Kerpoof*, they can explore the site, but anything they make will not be saved when they exit. Teach students about cybersafety – no surnames in their logins, no identifying details in their online work, courtesy to other *Kerpoof* members, report poor behaviour. Students register by clicking on **Login**. They click on the **Sign Up!** icon. Registration does require a student email and parent permission.
3. Using an IWB, introduce the activity from *Kerpoof* and jointly construct a text together. Remember to explicitly discuss the teaching focus and to use the metalanguage required. Students then create their own individual versions and discuss these in pairs.



4. Click on **Make a movie**

5. **Choose a Storyline**



6. **Choose a Scene**



7. Drag in **characters**

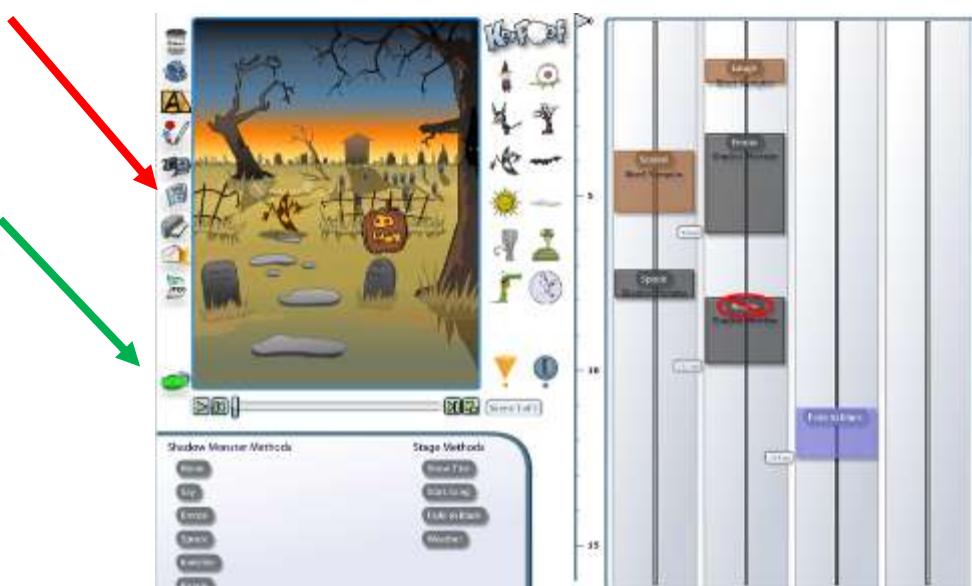


8. Click to highlight a character, drag an **action** [e.g. **Scared**] onto a timeline and choose a **Duration**. Drag various *Character methods* [e.g. Laugh, Emote, Rotate] onto timelines for characters and also add *Stage methods*.



Add more scenes Move Say Emote Rotate Start song Fade to black

9. Play the movie to see how it looks and sounds. 
10. Make changes so the movie has the effect that you want.
11. If you have logged in, **Save** the movie. When **Done**, create a **Title**, tick **Share** if you want everyone to see or copy your URL into an email to show friends.



Kizoa instructions

Create slideshows and digital stories

[Originally published for Rap point 2 activity, Teaching ideas, Task 2 for Book Week 2010: *across the story bridge with Fearless rap.*]

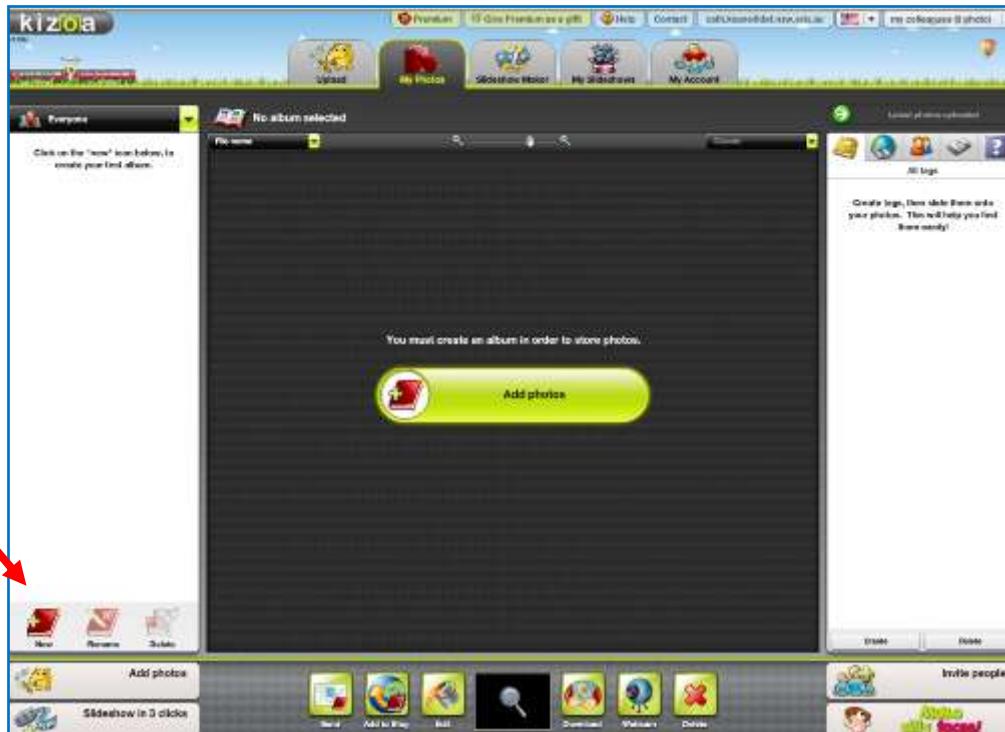
1. Open Kizoa <www.kizoa.com> and click **Get started**. Many options are free.
 - a. Create slideshows
 - b. Organise and store your photos online
 - c. Edit, apply effects and add frames to your photos
 - d. Create slideshows
 - e. Share photos, albums and slideshows.



2. Sign up. Your details will not appear on the screen. Remember your password.



3. Have photographs stored in one file for quick access. Click **New** to create a photo album.



4. Select your photos and upload in one action.



5. Select **Make a slideshow**.



6. Follow the instructions to add and sort photos.



7. Drag and drop into frames at the bottom of the page to sequence the photographs.



8. Add transitions e.g. swirl, zoom, fade in.



9. Add special effects.



10. Add text.



11. Add animations.



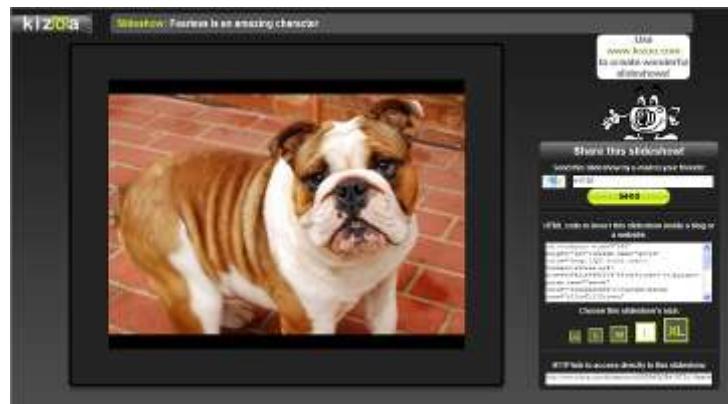
12. Add music.



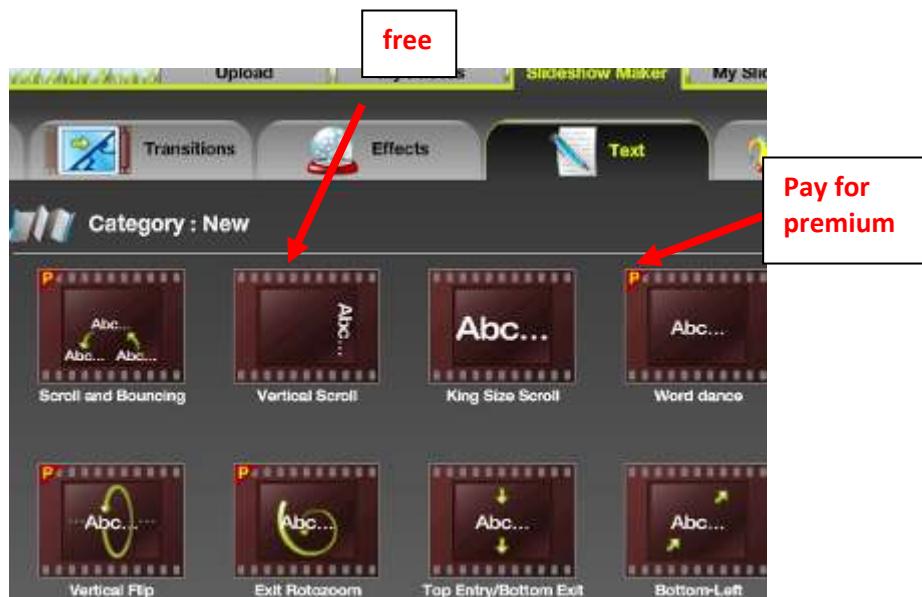
13. Click **Settings** to set slideshow parameters, e.g. image display time and transition speed.



14. Save and then email or embed.

15. Watch [Fearless is an amazing character.](#)

Please note: Some effects and additions are only available in the premium version. The clue is the **P** symbol in the corner.



You may need to edit your animation so that only the free software options are used.

Mixbook instructions

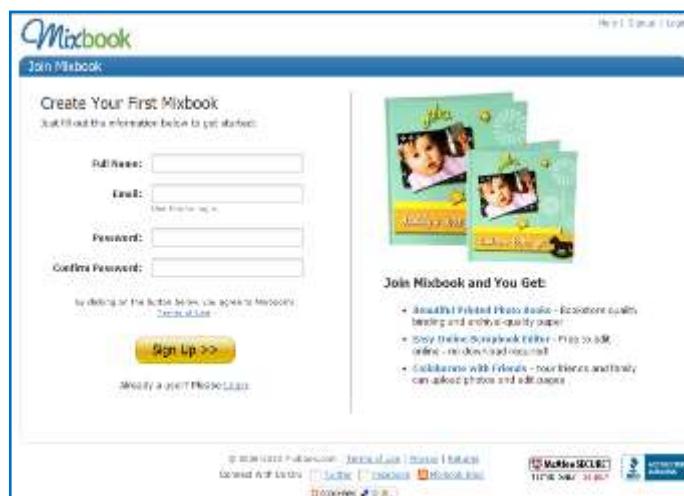
Create a page turning e-book online

[Originally published for [Rap point 2 activity](#), Teaching ideas, Task 2 for Book Week 2010: across the story bridge with Fearless rap]

1. Go to [Mixbook](http://www.mixbook.com) <www.mixbook.com> and **Signup**.



2. Insert your name, email and password. (Remember your password.)



3. Click **Sign up** to open the Welcome to Mixbook page.



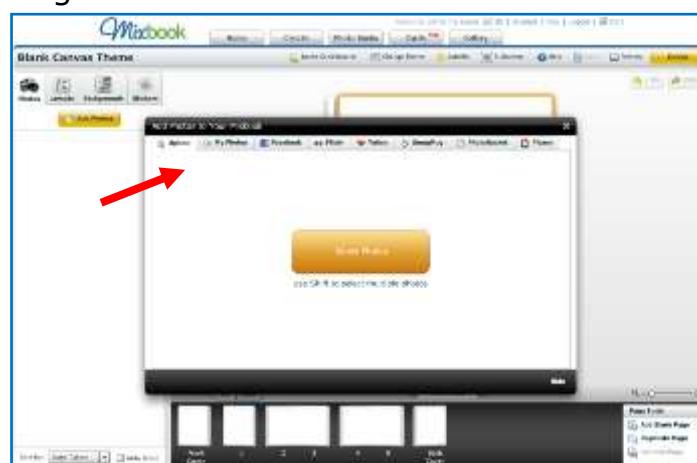
4. Click **Create**. Add a title and description for your Mixbook. This can be edited later. Invite friends to contribute by clicking **Add contributors**. Click **Create Mixbook**.



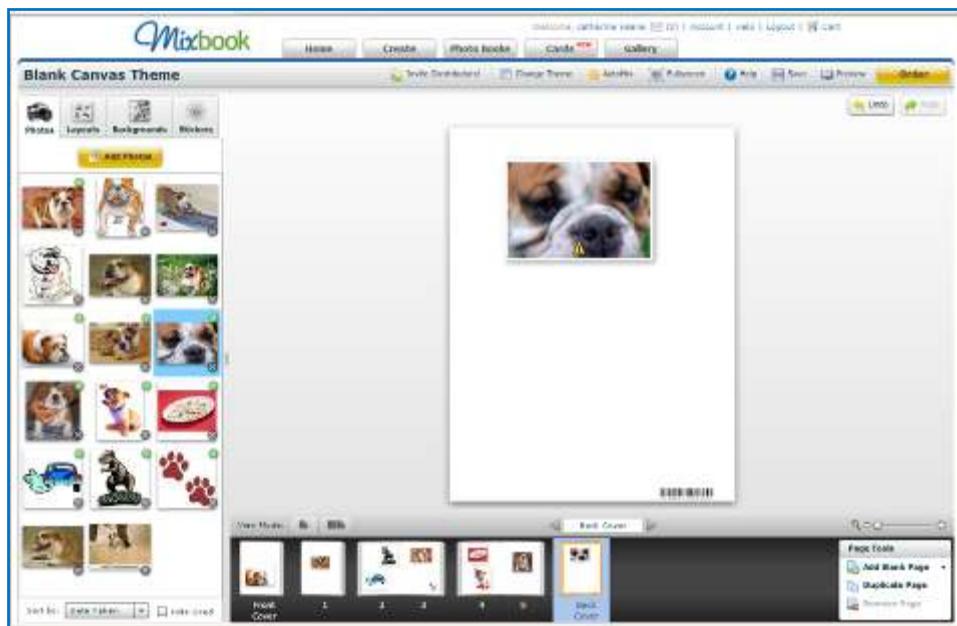
5. You can choose a size and theme or just create your own, e.g. portrait is easy for photographs. You can then choose featured themes or **Blank canvas**.



6. Select photographs to upload. It is much easier to have your photographs organised into one folder.



7. Drag photos onto pages. Right click to cut and change image.



7. Add **Layouts, Backgrounds and Stickers**.



8. Choose publishing options – friends, contributors or public - and **Create. Email** to a friend or copy the unique URL to a document or blog.
9. Go to <http://bit.ly/12PYqd> to see a *Mixbook* created by KS. It's an excellent model to share.

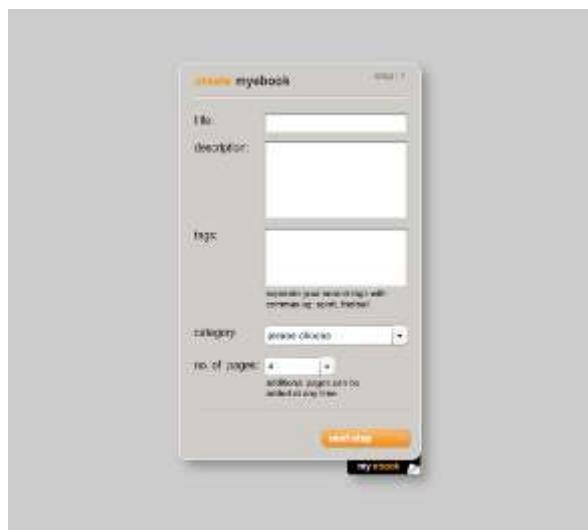
Myebook instructions

Create online e-books – embed video and audio files

1. Teacher registration: Go to [Myebook](http://www.myebook.com) at <www.myebook.com>. **Sign up** to obtain a Username and Password. **Login** after your registration has been confirmed. *Myebook* is for adult authors only and runs slowly on older computers. NB Remind students never to use surnames in their user names when registering for digital tools.
2. Explore: The **library**, **bookshop**, **tags** and **community** will show you what people have been creating with *Myebook*. You will find your own completed e-books in **my account**. You can save **Favourites** or **Subscriptions** in your account. You can save your work and keep it private until it is ready for publication.
3. Create: Click on **Create myebook** and **Upload** a PDF that you have already written and wish to publish or **Start now** from scratch. Make sure that you have your text, images or videos ready before you start.



4. Start now: Choose a **title**, **description**, **tags** and a **category**



5. Create book using a **blank** template or a **theme**



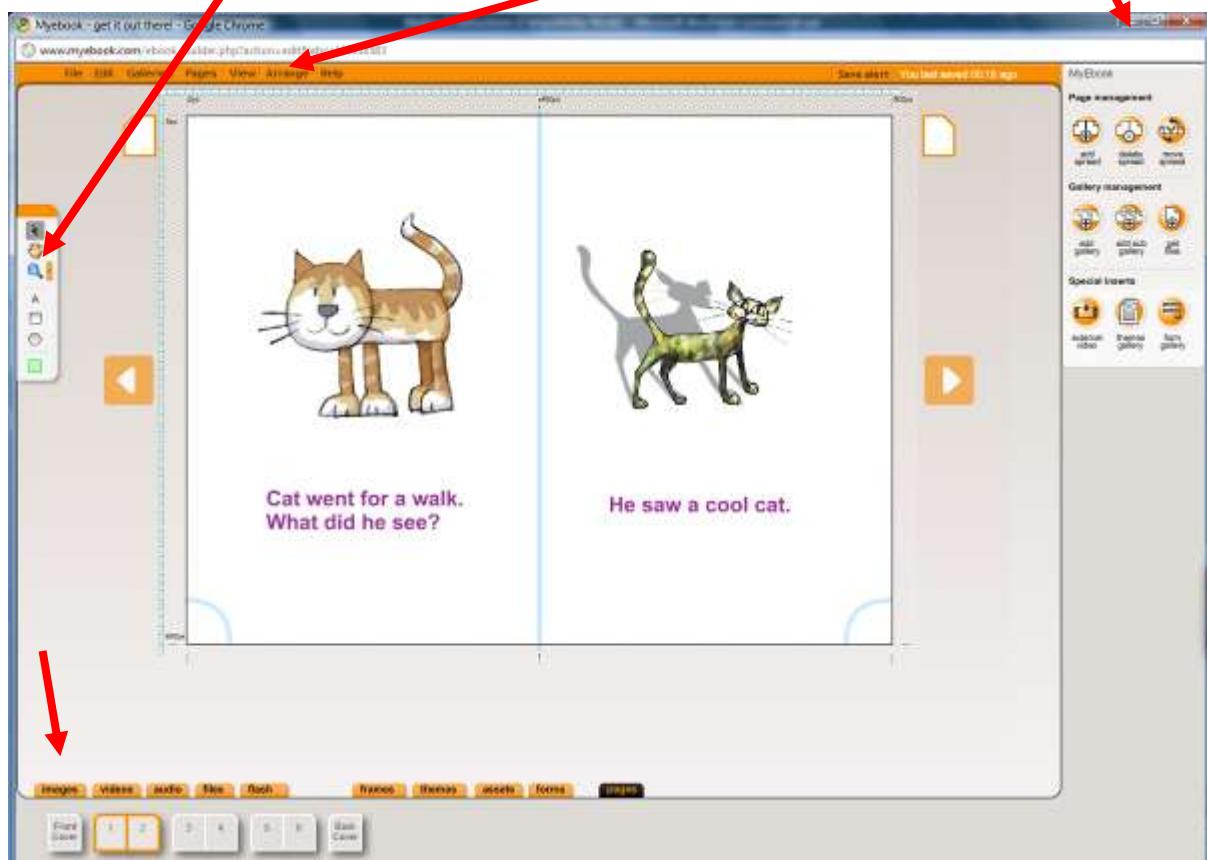
6. Myebook builder: If you wish to upload images first, click **get files**.



7. Import your own **images**, **videos**, **audio**, **files** or **flash** to create a gallery to choose from as you create each double page spread OR use **frames**, **themes**, **assets** or **forms** supplied by *Myebook*.

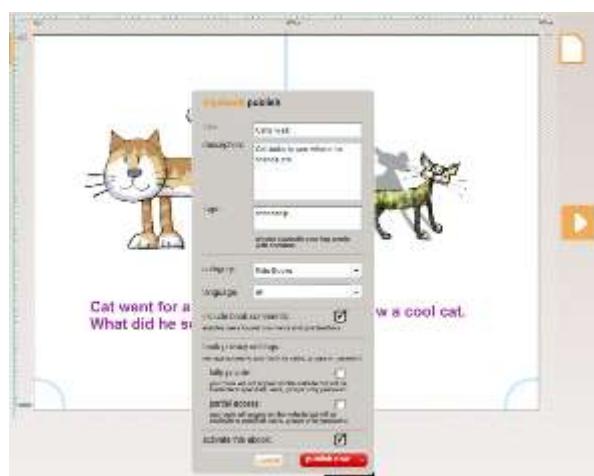


8. Create **pages** and **Add text**. Add images by dragging and dropping from the **images** gallery. Pages can be added through top **Pages** menu or by clicking on the bottom **pages** menu, then using **Page management**. See also **Gallery management** and **Special inserts**, such as an **external video**. **Arrange** pages and **Edit** to undo.



9. File – Save or Publish – Choose settings – Publish now

Copy the URL of your e-book and share it with friends. E.g. [The enchantress and the skyship](#) – click on the page corners to read it.



PhotoPeach instructions

Create a slideshow story with captions.

[Originally published for [Rap point 2 activity](#), Teaching ideas, Task 2 for Book Week 2010: across the story bridge with Fearless rap]

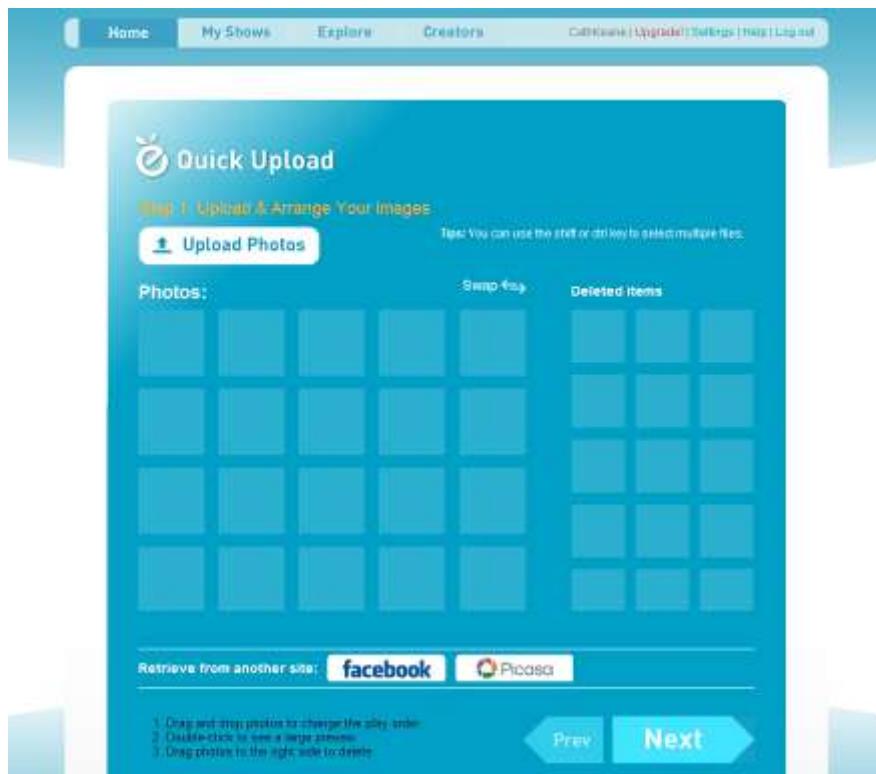
1. Save your chosen photographs as JPEGS in one file.
2. Go to [PhotoPeach](http://photopeach.com) <photopeach.com>. Do not worry about the BLOCKED SITE message. This means that PhotoPeach is blocking unwanted advertising.
3. Click **Sign up for Free!**



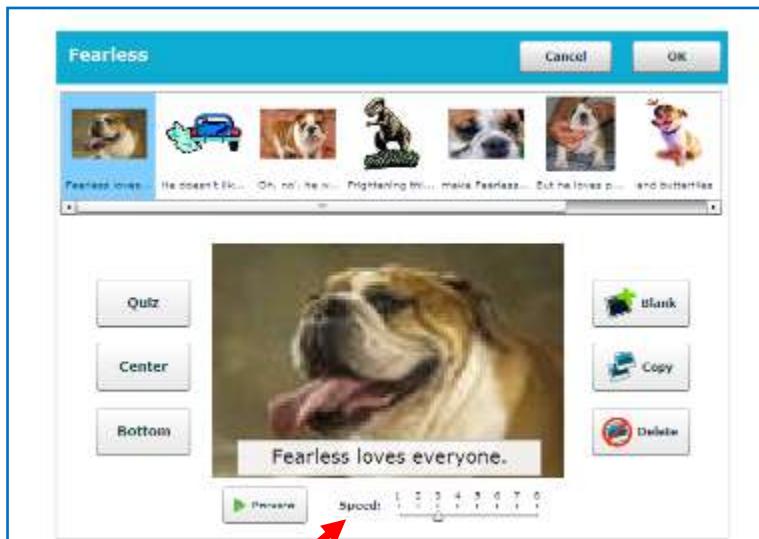
4. Enter your *Username*. Only your username will be displayed online. This is an ideal opportunity to discuss cybersafety issues with students. Create a class or group name. Enter your email and password. Remember your username and password. Click **Sign up**.



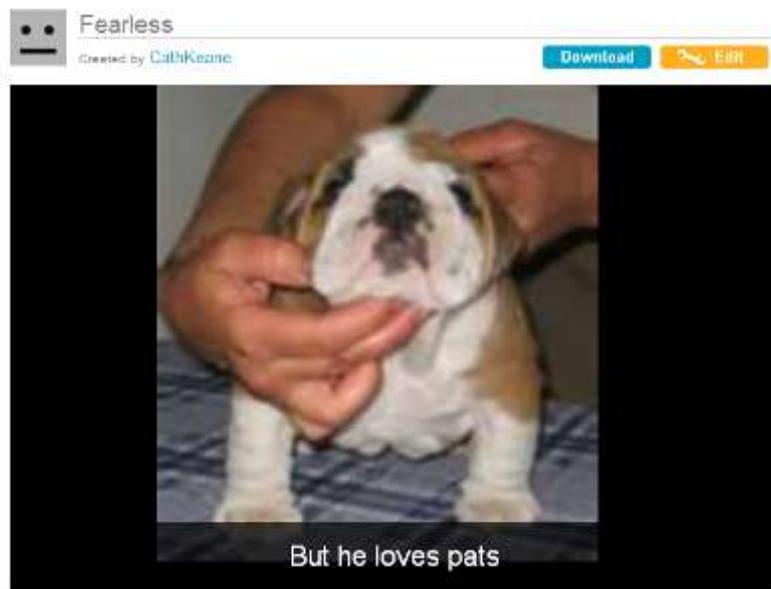
5. **Log in** and click **Create**. The *Quick upload* page appears. Click **Upload photos** to easily import images from your prepared file/folder.



6. Drag and drop photos to change the play order. Double click to see a large version. Drag photos to the right side to delete. Drag back if you change your mind. Then click **Next**.
7. Your slideshow has been created. Add music.
8. Click the **Edit** box above your slideshow to add captions. You can also change the speed of the transition between slides.



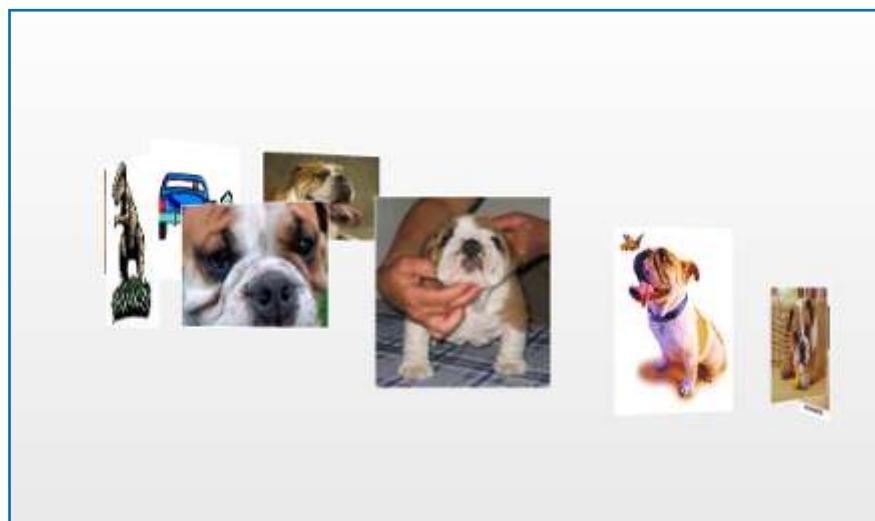
9. Play your story with captions. Move the mouse over the bottom of the screen to get the play in full screen option.



10. Choose **Spiral** to see the slideshow with spiral effects. This can be viewed in full screen but the captions will not appear.



11. The images keep spiralling until the music ends. Click on an image to enlarge it.



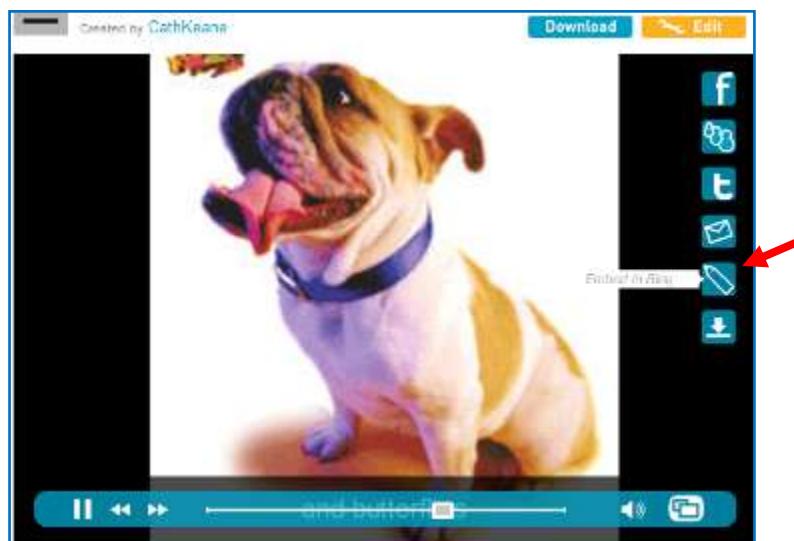
12. Log in to *PhotoPeach* and check *My shows* to find your created slideshow.



13. You can also copy the unique URL and send it to the *Fearless* rap blog.

For example, see <http://photopeach.com/album/14o4wvf>

14. Or select the embed image to embed the slideshow in a blog.



PoducateMe instructions

Learn about podcasting software, hardware and processes

1. Go to [PoducateMe](http://poducateme.com) at <<http://poducateme.com>>. This site lists **Hardware**, **Software** and **Podcast kits** for purchase which enable podcasting in the classroom. *PoducateMe* is maintained and operated by Micah Ovadia, a digital designer at the University of Cincinnati. The site is intended for ICT enthusiasts.

Learn how to bring the benefits of podcasting to your classroom

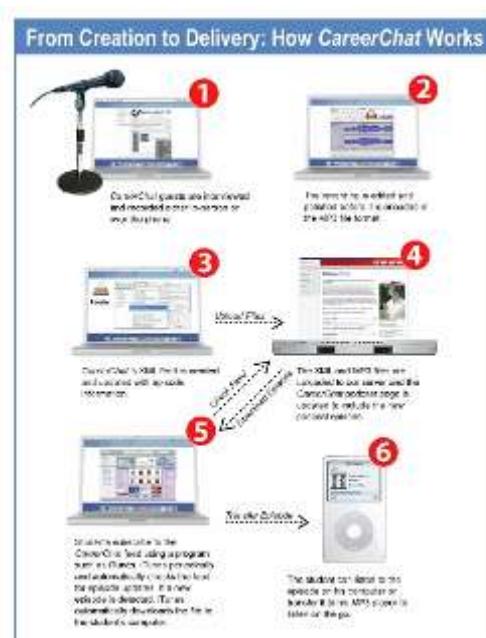
You've likely heard of podcasting by now. Countless universities, colleges and K-12 classes worldwide are using the technology to deliver recorded lectures, news and information to students. In fact, nothing has had a greater impact on students since the invention of the paddle, OK, I kid, but I'm also making a point here—podcasting has taken education by storm, and the technology cannot be ignored.

Why podcast in education?

The results of internal evaluations of pilot podcasting programs by universities including Duke* and the University of Washington* (UW) have encouraged these institutions to expand their podcasting programs. Duke faculty reported greater student engagement and interest in class discussions, field research and independent projects incorporating the use of iPods. UW faculty noted that students are less likely to drop podcasted courses because the recordings help them to keep up with the material. Additional observed benefits include increased class enthusiasm (especially when the students are involved in the project) and stronger student evaluations of courses.

It's easy to get started podcasting in the classroom

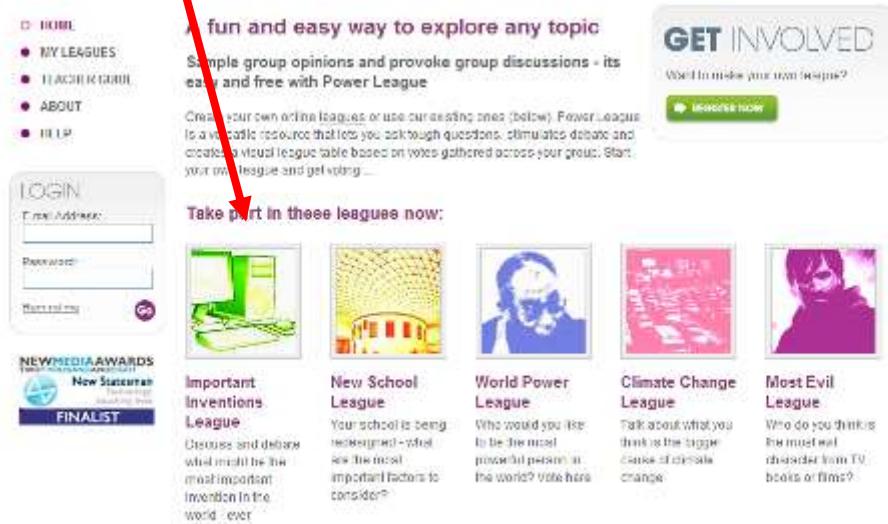
2. Podcasting guide: Podcasting processes are explained in a free detailed online **Podcasting guide**. This 192 page guide can also be purchased and downloaded from the site as a PDF.



Power league instructions

Vote to evaluate people or events in an online league table

1. Vote or create: Go to [Power League](http://www.powerleague.org.uk) at <www.powerleague.org.uk>. Students can **Take part in existing leagues** without needing to register, by clicking on a **league image**. Registration is involved for teachers who wish to create a private league. Teachers can use and modify the public leagues on the site and save them to their own workspaces. Private leagues are password protected and the teacher shares the password with the class. The [Power League teacher guide](#) contains useful teaching ideas.



2. My leagues: **Log in** and manage your leagues in **My leagues**.

The screenshot shows the 'My leagues' section. On the left is a sidebar with a navigation menu: HOME, MY LEAGUES (highlighted in blue), TEACHER GUIDE, ABOUT, and HELP. The main area has a heading 'My leagues' with a sub-instruction 'Manage your leagues and view and vote in others' leagues here'. Below this is a table for 'My leagues' with columns for League owner, League name, Status, and Action. It lists two leagues: 'sherrisa@uow.edu' (Famous People League, 'live', 'View & Vote', 'Administrator', 'View & Copy', 'Delete') and 'sally' (2009 CSDA unclassified league, 'live', 'View & Vote', 'Save a copy', 'Delete'). Below this is a section for 'My work in progress (not yet published)' with a table for 'Futurelab leagues (public)' showing a single entry: 'League Name: Copy of Climate Change League' with status 'unpublished', 'Administrator', and 'Delete' actions. A note at the bottom of this section says 'It's easy to make a copy of any league you like'.

3. Futurelab leagues (public): Remember to **save a copy** of your favourite public leagues and they will save to **My leagues**, where you can use and modify them for your class.

4. Prepare: Use an IWB and ask a number of your students to vote in one of the public leagues on the site. Discuss the voting process and results so they understand a league table. Research: Require students to research an issue or select famous people within a certain field.
5. Make a new league: **Start – Name – Group – Fill – Review – Finish.** You will use student research summaries in constructing the league. The league will involve your students in voting for the best or worst situation/achiever. For each vote, two of the contenders are pitted against each other. You can save the league over a few sessions in an unpublished form and edit it, before it goes live. You can give students permission to contribute online to league content.

6. Edit/moderate: You can **Edit league, Change password, Moderate items.**

7. Publish: At the **Finish** stage, *Confirm final options*. Can others add items? Set your class password. Share the URL and password for the league with your class. Debate the issues underlying the league. Students must justify their positions and use persuasive language. Discuss the voting patterns together.

8. Sample league: [What if? Learning spaces](#)
9. Sample voting option: Which option do you prefer? *Exams any time* or *Learn anywhere*

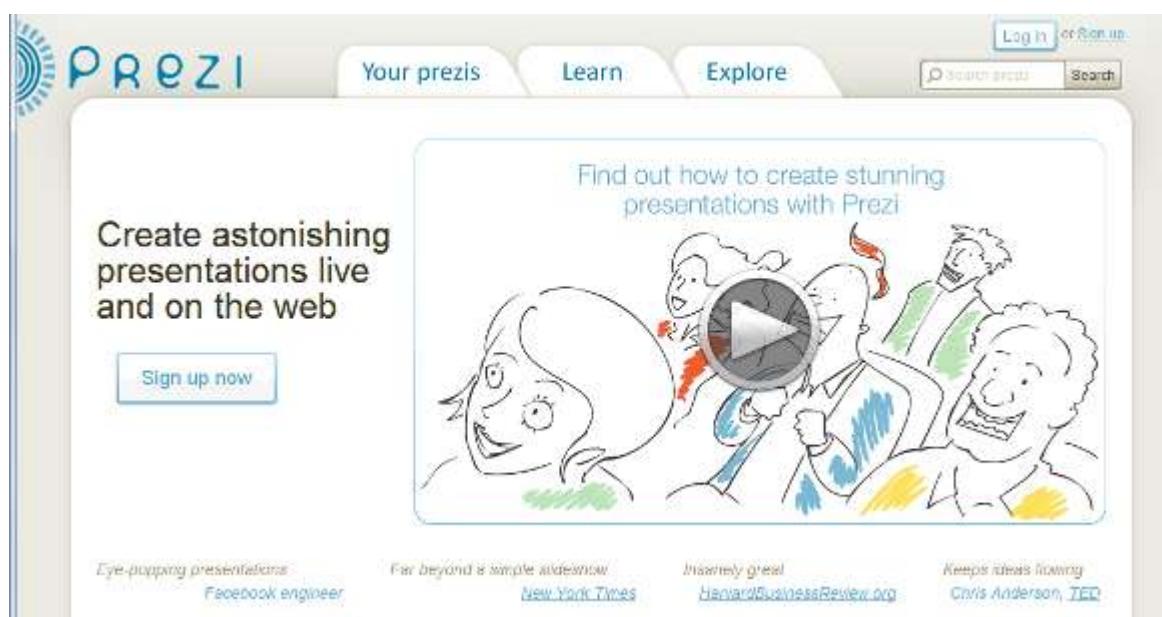
10. Another sample league: [Most evil league](#)

Who do you think is the most evil fictional character?

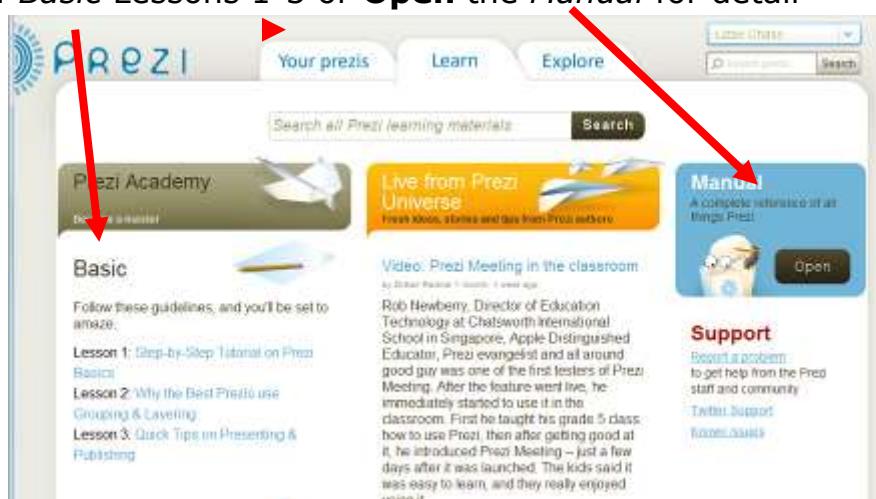
Prezi instructions

Create a presentation using a zooming presentation editor

1. Prepare: Organise your ideas for a presentation using a story map, flowchart or learning journey approach because *Prezi* uses a reading path on a large canvas, rather than the sequenced frames approach in *PowerPoint*. Have a logical chain of ideas ready in a flow.
2. Register: Go to [Prezi](http://prezi.com) at <<http://prezi.com>>. **Sign up** to register, then **Log in** to the site. You can create a prezi over a number of sessions, as long as you save your work. You will work within **Your prezis**.

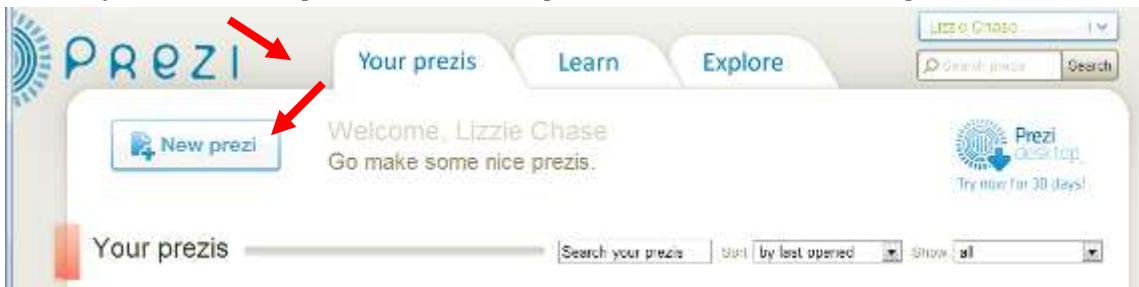


3. **Learn:** Basic Lessons 1-3 or **Open the Manual** for detail



Sample prezis: [Playing to learn](#) – educational uses of video games
[All about me](#) – teacher introduces self to class

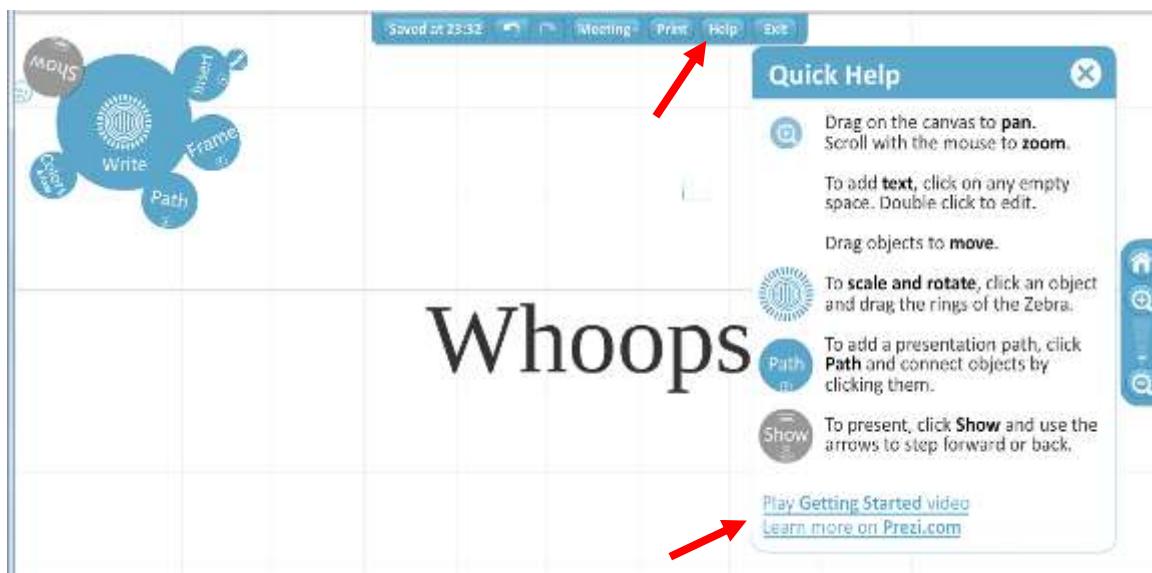
4. New prezi: Your prezis – New prezi – Title - Description



5. The dashboard: Double click anywhere on the canvas and a text box appears to write in. Big ideas are expressed in large font, linked examples are in smaller font. Group your examples with their big idea using a **Frame** each time.



6. Help: Orientation to Prezi. The **Getting started** video is very clear.



7. Edit: Click on selected object/word: **Zebra - Move – Resize - Rotate**



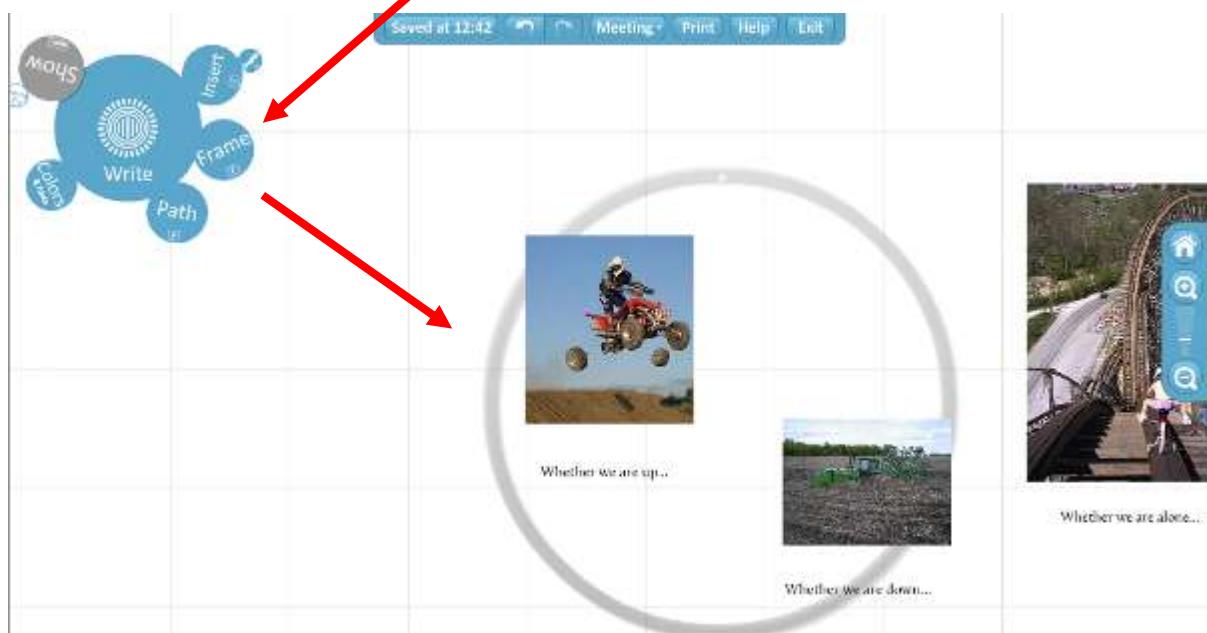
Insert images – **Upload** from computer

8. Create your Prezi presentation: **Insert** images and click on canvas to write in text boxes. Choose **Colors and fonts**. **Zoom out** and **in** [- and + icons].

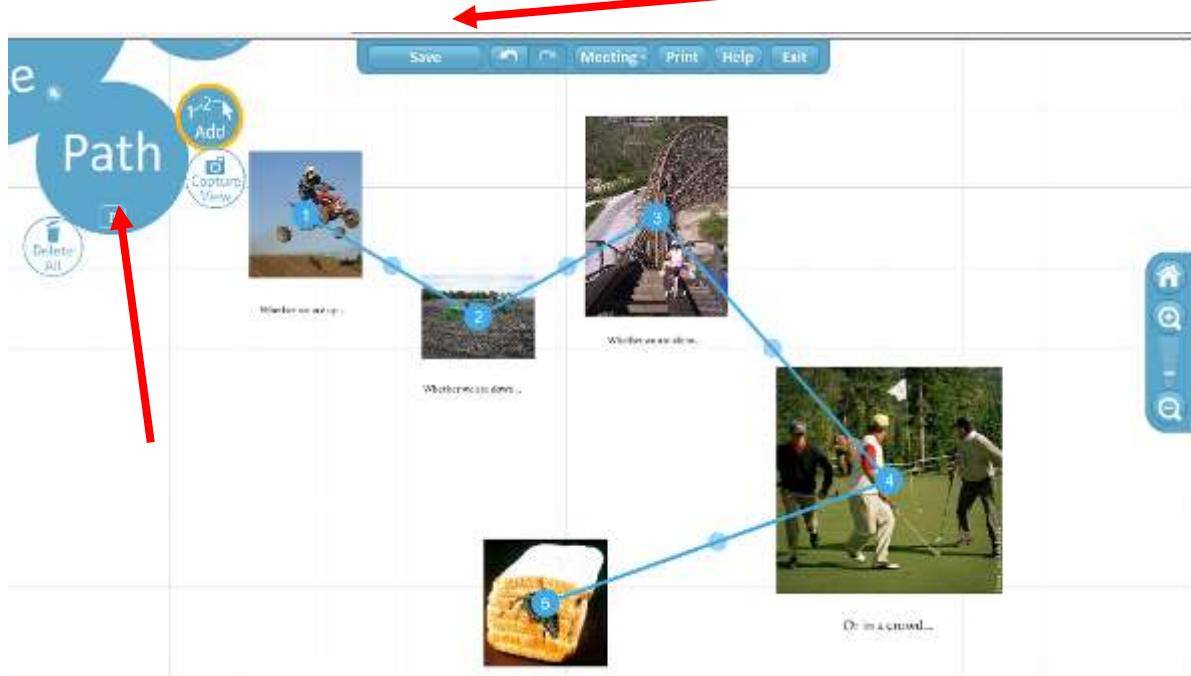


The editing **zebra** appears when you click on an object to edit it.

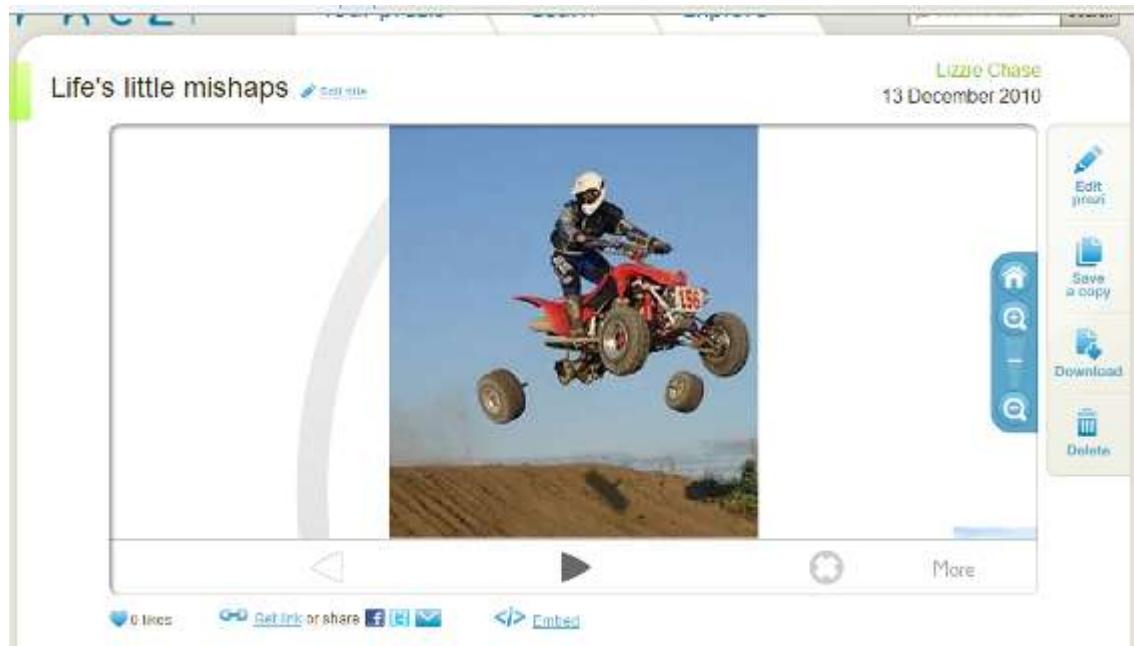
9. Group ideas: Click on **Frame** to group linked ideas together



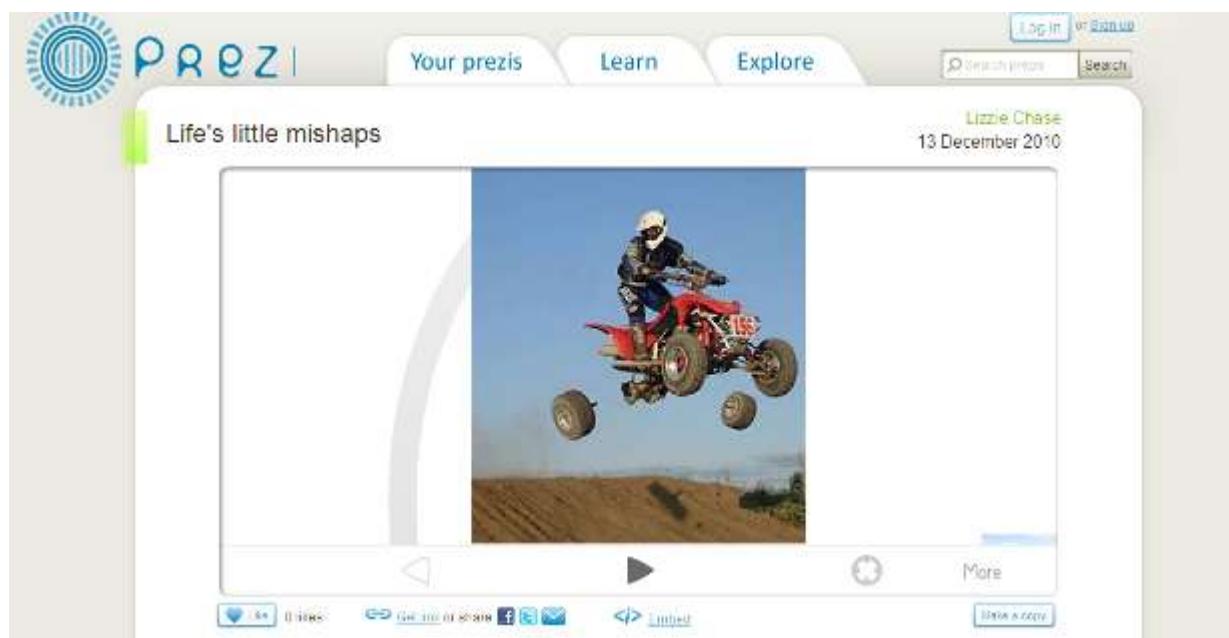
10. Choose your reading path: Click on **Path** and then on each image in sequence to create a reading pathway through the presentation. **Save** and **Exit**.



11. Manage your prezi file: To find your prezi, click on **Your prezis**. Click on the image of your prezi to open it. **Edit prezi**, **Save a copy**, **Delete** or **Download** your prezi to a laptop or to burn on a CD/DVD. NB As you save your prezi, it is automatically being published.



12. Share your prezi: **Get link** and share your prezi with friends. You can **Embed** it within a blog. The default mode for *Prezi* presentations is **Public and allow copy**. Your prezi is unlikely to be found by a random searcher – delete it after presenting if you wish to.



The screen grab above is how your prezi will appear when friends link to it via the URL that you share – they do not need to register for *Prezi* to see it.

Scratch instructions

Create interactive stories, animations, games, music and art

1. Download and explore: Go to [Scratch](http://scratch.mit.edu) at [<http://scratch.mit.edu>](http://scratch.mit.edu) and **Download Scratch** – free software for students. Take **Scratch tours**, see **Featured projects** by students and watch **Video tutorials** about how to use *Scratch*. See **ScratchEd** for educators. See the **Scratchers' wiki**. **Signup** for an account, if desired.



2. Instructions: [Getting started with Scratch version 1.4](http://info.scratch.mit.edu/sites/infoscratch.media.mit.edu/docs/ScratchGettingStartedv14.pdf) at [<http://info.scratch.mit.edu/sites/infoscratch.media.mit.edu/docs/ScratchGettingStartedv14.pdf>](http://info.scratch.mit.edu/sites/infoscratch.media.mit.edu/docs/ScratchGettingStartedv14.pdf). *Scratch* is for students to use.



Students can download projects by other students from the *Scratch* website and remix them to create homage projects.


[home](#) [projects](#) [galleries](#) [support](#) [forums](#) [about](#) [my stuff](#)

Getting Started with Scratch

- 1) Download Scratch software. (It's free!)



- 2) Install and launch Scratch software on your computer.



- 3) To make your first project, follow the steps in the [Getting Started guide](#).



Or, you can watch [Scratch video tutorials](#).

4. [Sign up for an account on the website](#).

Sign Up

First Name:	<input type="text"/>
Last Name:	<input type="text"/>
Username:	<input type="text"/>
Password:	<input type="password"/>
Confirm Password:	<input type="password"/>

- 5) [Share your project on the Scratch website](#).

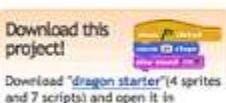


- 6) [Log in to the Scratch website and check out your project!](#)

Log in

Username:	<input type="text" value="your name here!"/>
Password:	<input type="password"/>

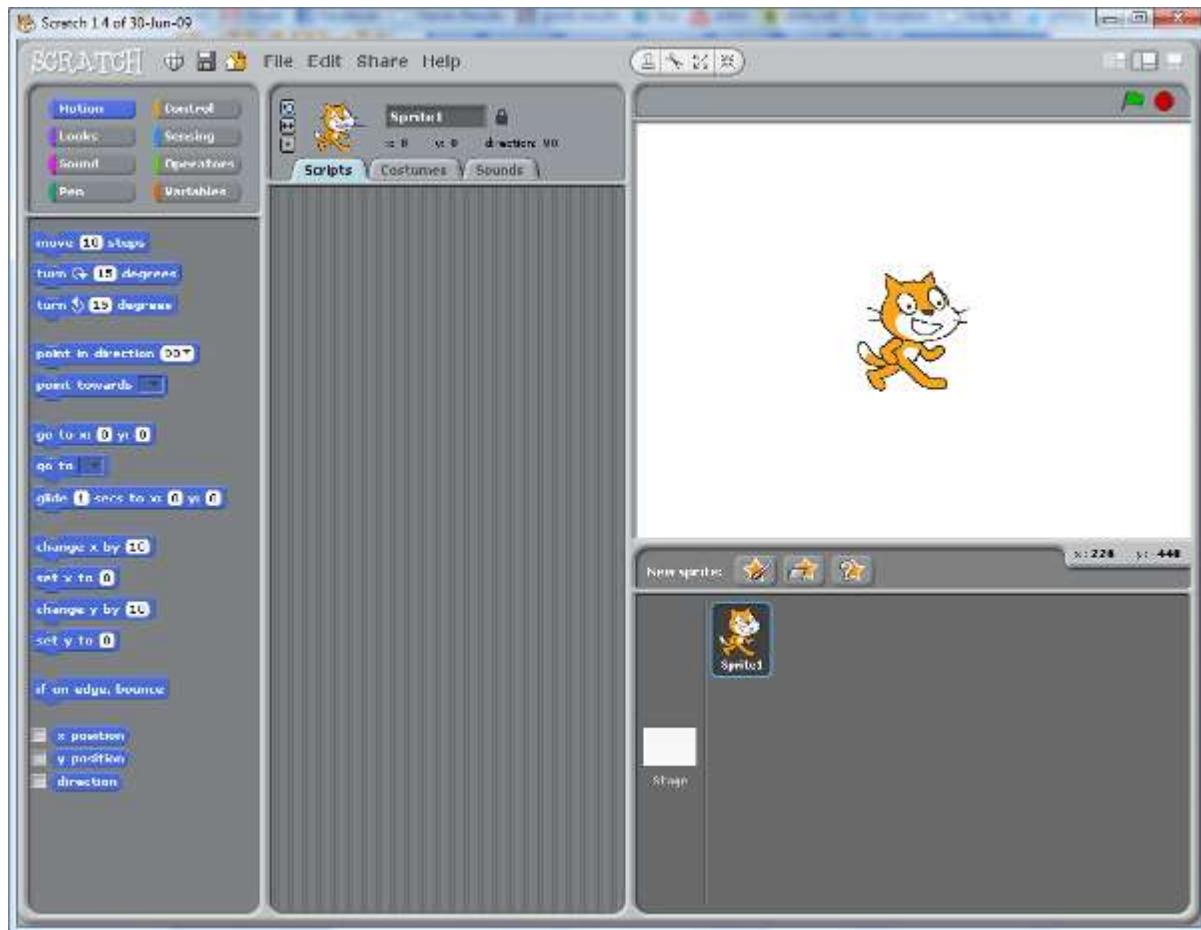
- 7) [Download projects by others, and see the code](#)



Want more information on how to use Scratch software? Read the [Scratch Reference Guide](#).
Have questions? See the [Scratch FAQ](#).

[Download](#) | [Donate](#) | [Privacy Policy](#) | [Terms of Use](#) | [Copyright Policy](#) | [Contact Us](#)

Scratch dashboard



Sample Scratch project - Black Hamster
<<http://scratch.mit.edu/projects/Lex-Creatrix/1451706>>



 Lex-Creatrix shared it 1 week, 3 days ago  Some rights reserved

1104 views, 17 tappers, 183 people love it, 7 remixes by 7 people, 226 downloads, In 14 galleries

 Love it?

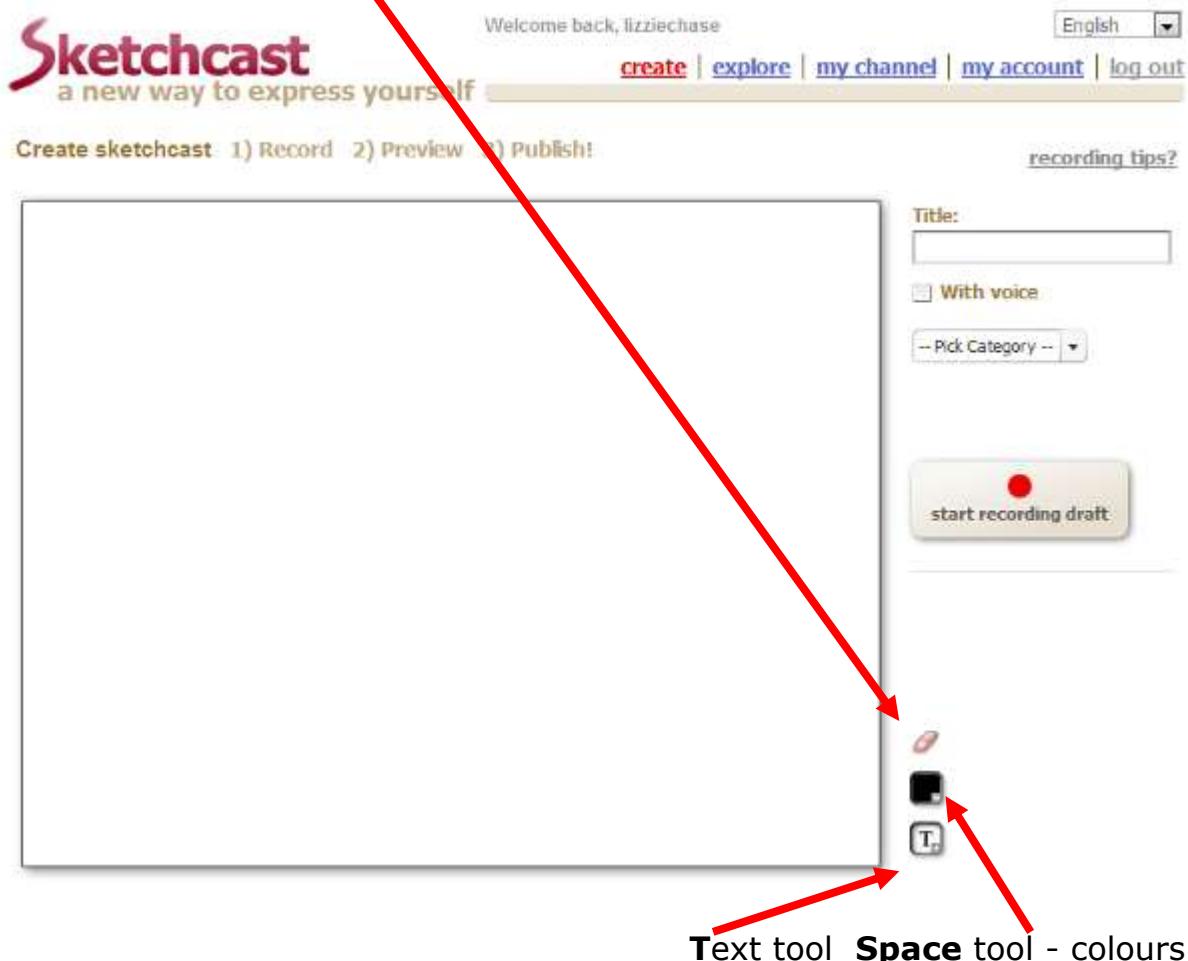
 Add to my favorites?

 Flag as inappropriate?

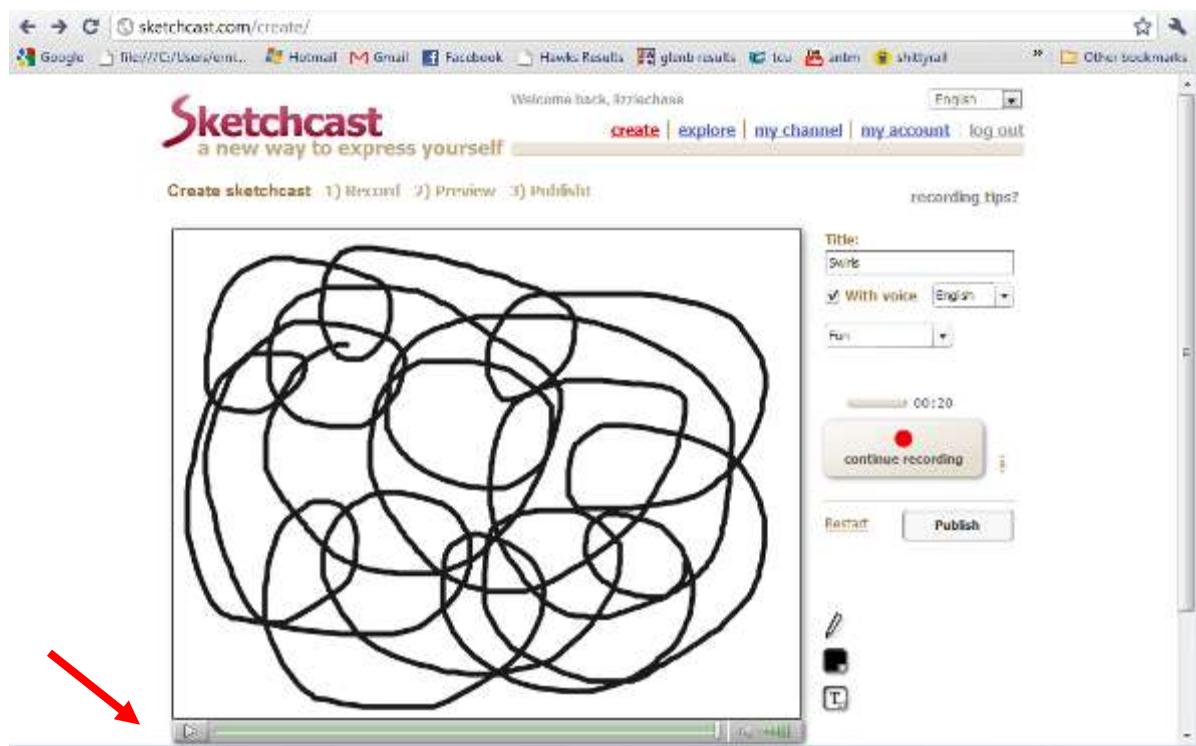
Sketchcast instructions

Record a video of a sketch in progress and an audio explanation

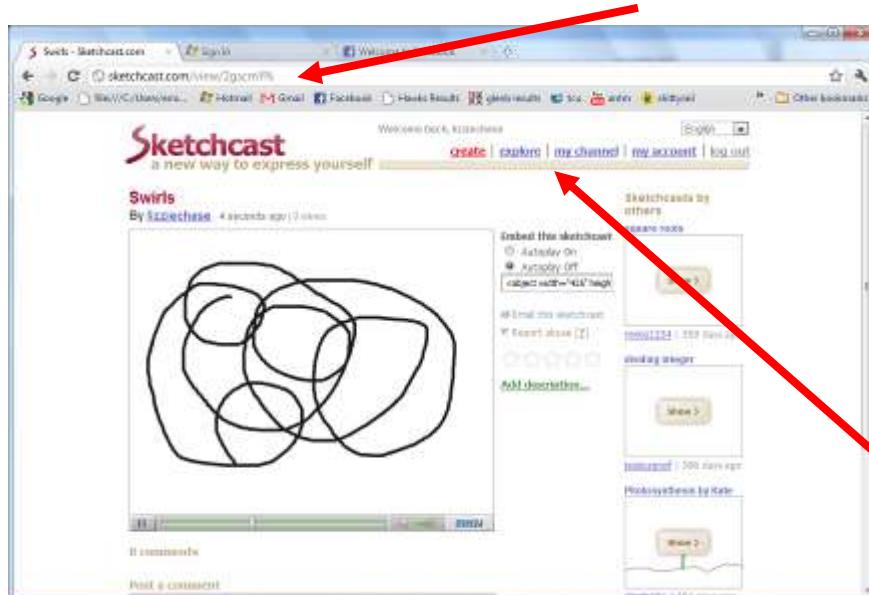
1. Register: Go to [Sketchcast](http://sketchcast.com) at <http://sketchcast.com>. Register to receive a username and password. For every later visit, **log in**. If you **explore** the site, you will be able to view an **Introducing Sketchcasting** tutorial, tutorials about maths problems, art sketches in motion, students explaining their writing etc. *Sketchcast* is for adults, students 13 years and above or for younger students with parental consent. NB Student usernames – no surnames. A microphone is required and a mouse or graphic tablet.
2. Sketchcast tools: Click on **create**, choose your **Title**, pick your **Category**, **start recording draft** [click again to pause it at any time], click **Ctrl** to start drawing, draw within the frame, click **Space** tool to change colours, click **Text box** to include text.



3. After recording has been paused, **continue recording**, **Restart** or **Publish**. Before publishing, preview your sketchcast by pressing play. ▶



4. Share: After you click on **Publish**, your sketchcast will appear in the public gallery. You can copy the URL to share with friends.



Any sketchcast you make can also be viewed at any time in **my channel**.

See the [Swirls](#) example and **explore** the *Sketchcast* site for other ideas.

Google SketchUp instructions

Download Google SketchUp – Create 3D models

1. Download: Download the free software, Google SketchUp.

Change Language: English (US) ▾

Download Google SketchUp

New! SketchUp 8 just released

- SketchUp is fun and easy to use
- Picture anything in 3D
- Share models with friends

[Learn more about SketchUp](#)

[View our gallery](#)

[Read our blog](#)

[Build models for Google Earth](#)

Google SketchUp Pro

Add powerful modeling, presentation and file exchange tools you can't work without.

[Learn more about SketchUp Pro](#)

[Explore 3D Trees in Google Earth](#)

2. Instructions when SketchUp program opens: Google also recommends the series of *YouTube* instruction videos for *SketchUp* by Aidan Chopra, [Google SketchUp for dummies](https://www.youtube.com/aidanchopra), at <www.youtube.com/aidanchopra>.

Instruction videos

Learn to use SketchUp

Watch more videos

Read the documentation

« replay video

Template

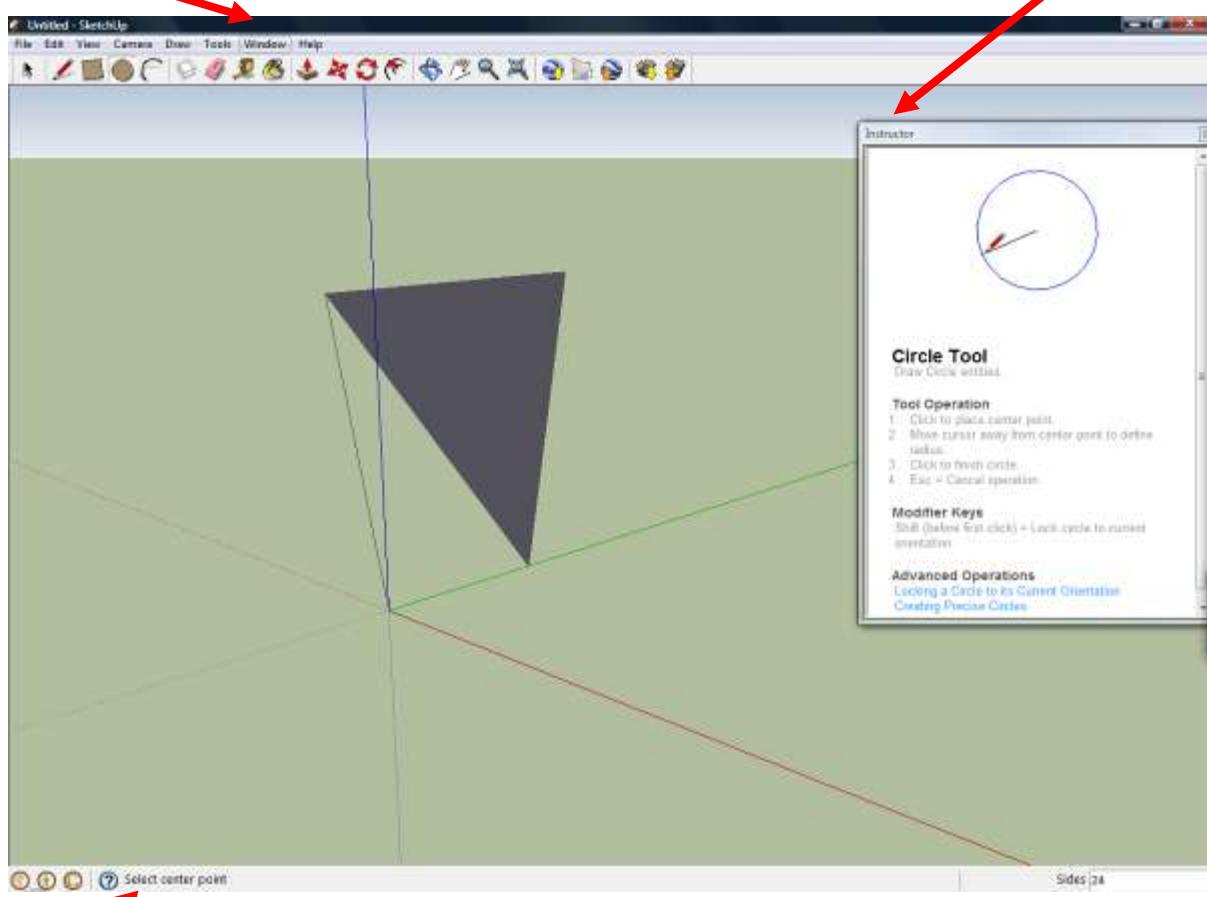
Always show on startup

Start using SketchUp

3. Choose **Template**: e.g. **Google Earth modeling - Meters**



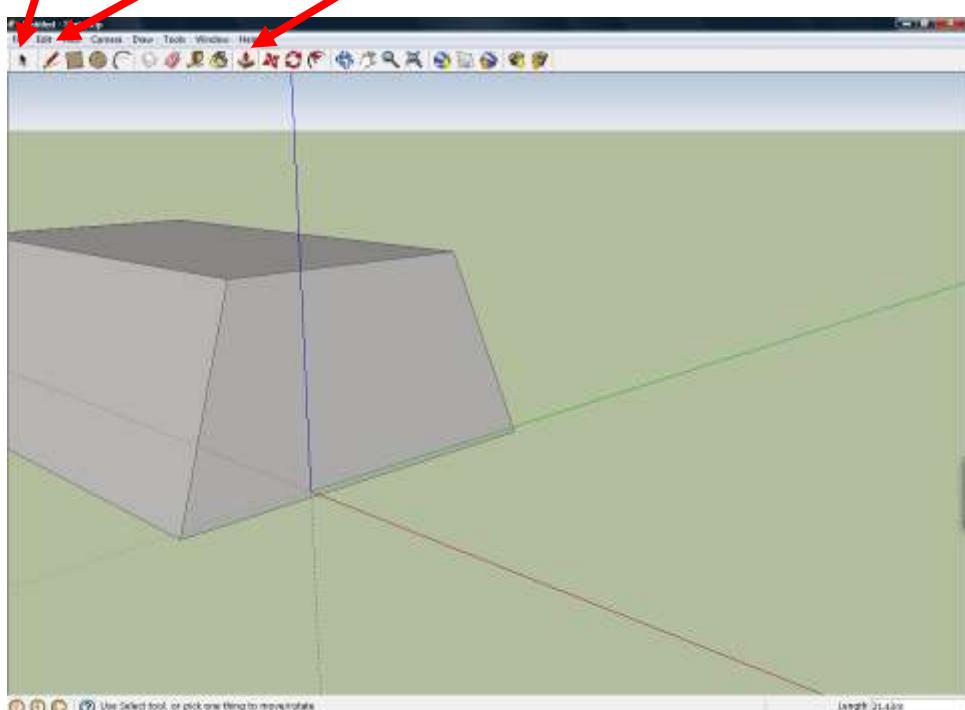
4. Open **Window** menu: Tick **Instructor**, to explain each function.



Clicking on the  also displays the **Instructor**.

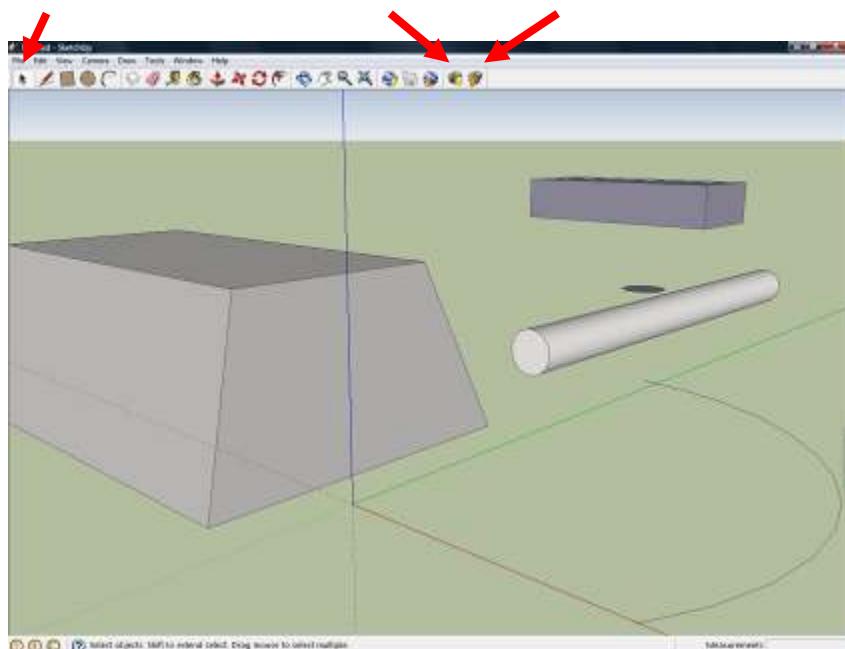
5. Explore: Start with the **Line**, **Rectangle** and **Circle** tools. Click the **Select** tool between functions, and to modify entities. Explore menu icons, one by one, to create increasingly complex 3D shapes.

Select Line tool Push/Pull tool creates 3D effect



6. Share: Open **File** to **Save, Export, Import** and use the **3D warehouse**.

File **Get models** **Share model**



7. **File:** As well as being able to **Get models** and **Share model** via the **3D warehouse**, users can **Save as template**.

Storybird instructions

Create collaborative online picture books

Go to [Storybird](http://storybird.com) at <<http://storybird.com>>

1. Register: **Sign up** to register. Sign in to create and save. If waiting for confirmation, students can **Start a storybird now** and enjoy the process, but their story will not be saved.
2. **Sign in: Read** stories, **Create** your own, find your own published stories in **You**
3. **Create:** a) *Get inspired by art* or b) *Take the challenge* or c) *Explore themes*
4. *Get inspired by art:* Click on illustrations to find an artist who appeals to you. **See more art** for more choice.

a **Get inspired by art.**
Browse "story art" from our growing list of artists. Start a story with their pictures.



Chocolate by Sebastiaan Van Doninck



On the top of the world by Catalogue

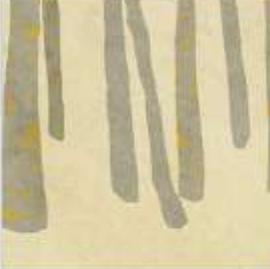


Butterflies by Nidhi Chanani



Alien Sidekick by Aaron Blecha

[See more art](#)



Envy... by HidenBook



Princess who loved animals by Victoria Usava



narwhal by Dwell Deep

From your imagination to her bookshelf.



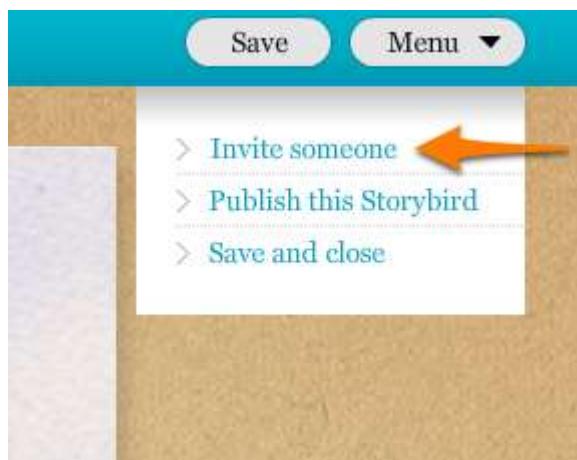
5. Once you have found an artist: **Start a storybird** – First time through: choose *This is my own storybird* **Jump in!**

6. Storymaker dashboard



- Pictures: drag art thumbnails onto the page. Drag off again to the side to choose another illustration.
- Words: mouse over the white page and start writing.
- Pages: add or delete pages using these controls. Drag pages to rearrange the order.
- **Menu**: invite a collaborator, publish, or save and close.

7. **Invite someone** – Partway through the story, a friend can finish it



8. Publish this Storybird:

About this Storybird

This Storybird is published

1

2

3

4

5

6

7

- **Change cover:** Don't like the cover? Change it.
- **Change title:** Same as above—change it if you want.
- **Summary:** Your story's blurb or synopsis.
- **Tags:** Keywords that describe your story.
- **Privacy:** Public or private option.
- **Age range:** Who is the story most suited for?
- **Delete this storybird:** Don't like it? Throw it away.

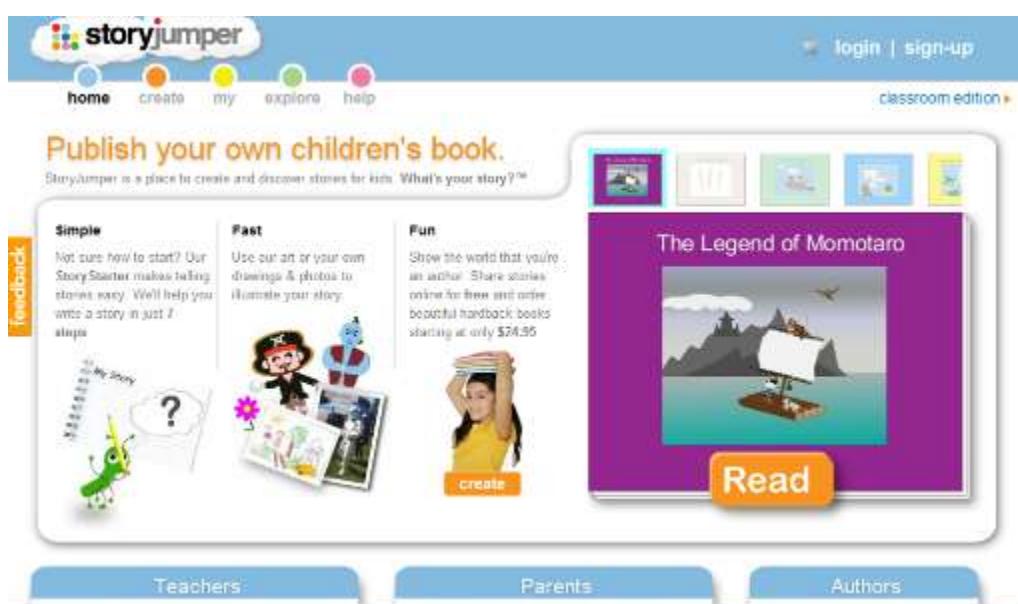
You can change all of these at any time—even after you publish.

9. Share the story: Give your story's URL to friends so they can read it.

StoryJumper instructions

Create an online page turning e-book

1. Write stories in the classroom: Explicitly teach about how to create picture books which will engage their intended audience. Draft then share stories in the editing phase in writers' circles. Polish stories containing images and written text, ready for publishing on *Storyjumper*. Alternatively, create a whole class picture book for publication, with contributions from students. *StoryJumper* provides an [overview of their processes](#) and teaching ideas and resources about narratives at <www.storyjumper.com/main/starter>.
2. Register: Go to [StoryJumper](#) at <www.storyjumper.com>. Students under 13 years of age require parental permission if registering individually. **Sign-up** to receive **login** details. Alternatively, register as a teacher for a **classroom edition** to add students and manage their accounts securely. NB No surnames in user names and no identifying details in stories. Now **login** to *StoryJumper*.



3. **Classroom edition** dashboard: In **my classes**, **Set up a new class**

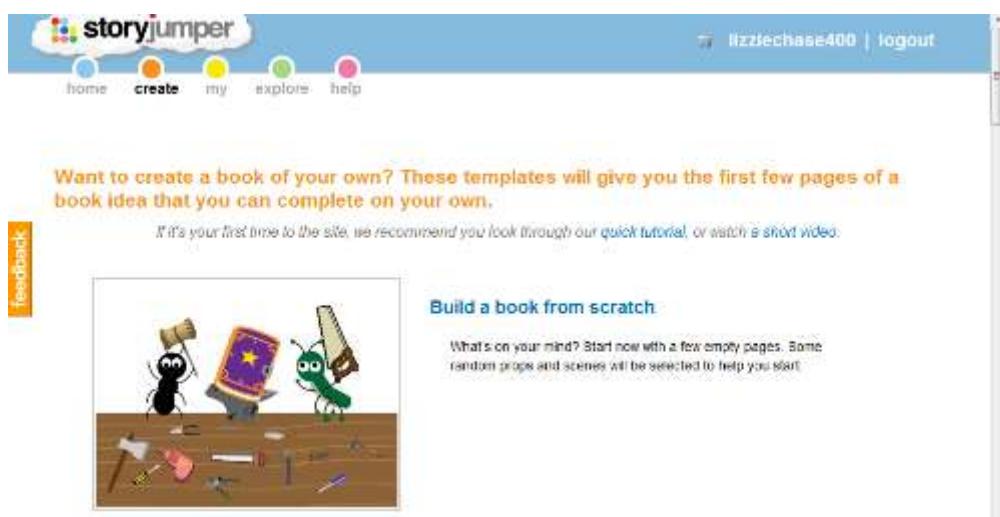


4. Student dashboard: In **my books**, **Create one now** or **Explore books**



Explore books: To add a favourite book to **books I like**, click **Add book to my page** when you find and read a wonderful story.

5. Create one now: Start by looking through the **quick tutorial** or watch **a short video** to understand the process. **Build a book from scratch**, use *StoryJumper* templates or **personalize a book from others**. Example of a public story: [My brother swallowed Harold](#) by Pashley

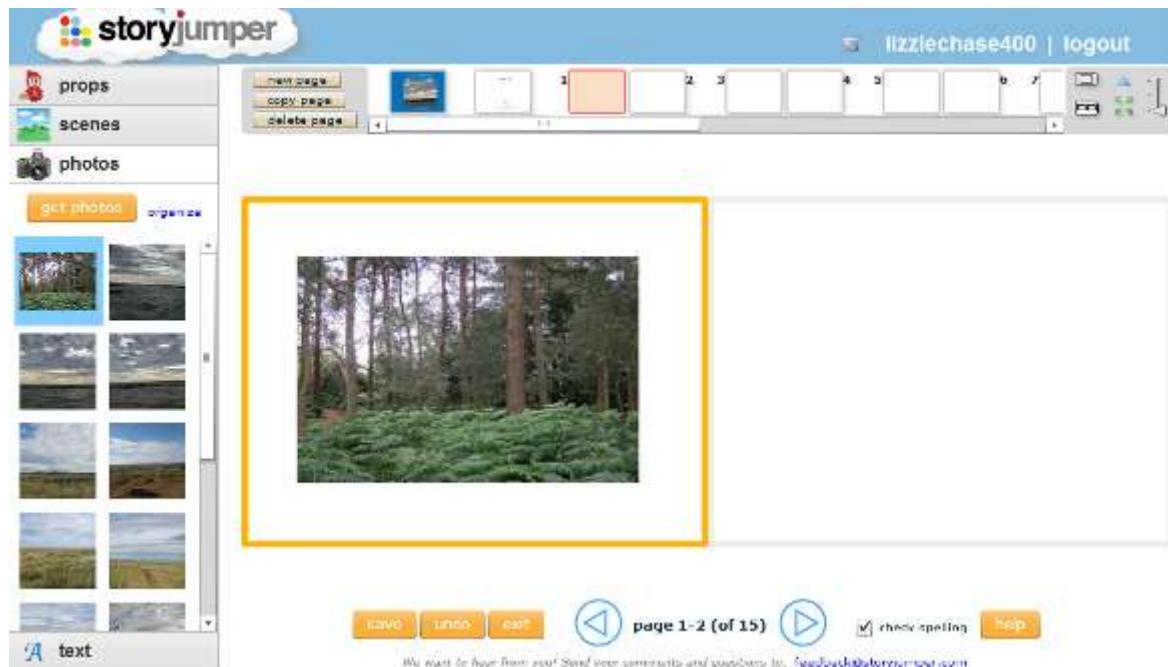


6. Build a book from scratch: Click on **photos** to import your JPEG images



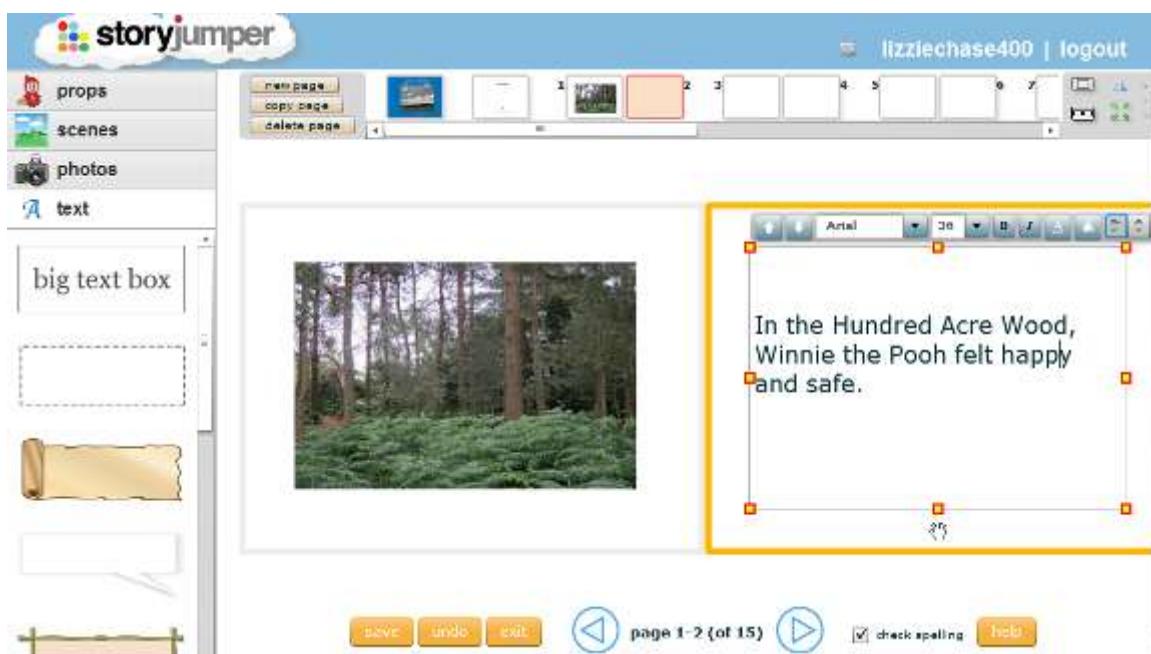
Your JPEGs will be used as **props** or as **scenes** in your story.

7. Create a page with images: Click on **photos** to place your own JPEGs on each **highlighted** page. The image below is functioning as a large prop.

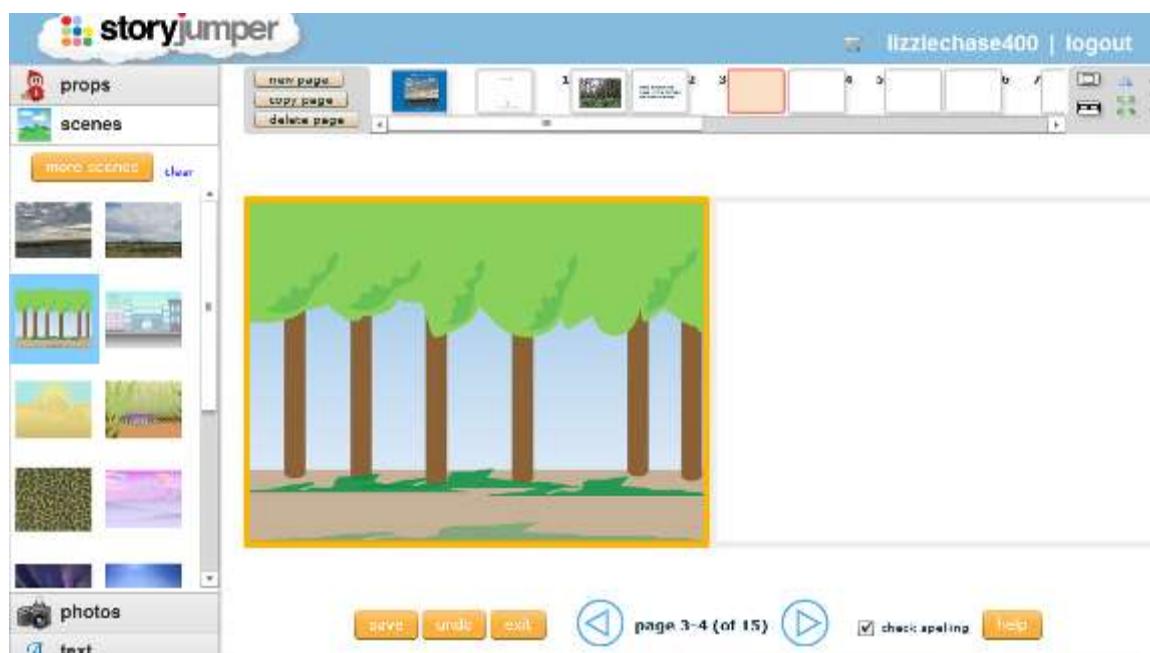


8. Create a page of writing: Click on **text** and choose a text box. NB If you press your keyboard delete key while writing, the whole extract goes.

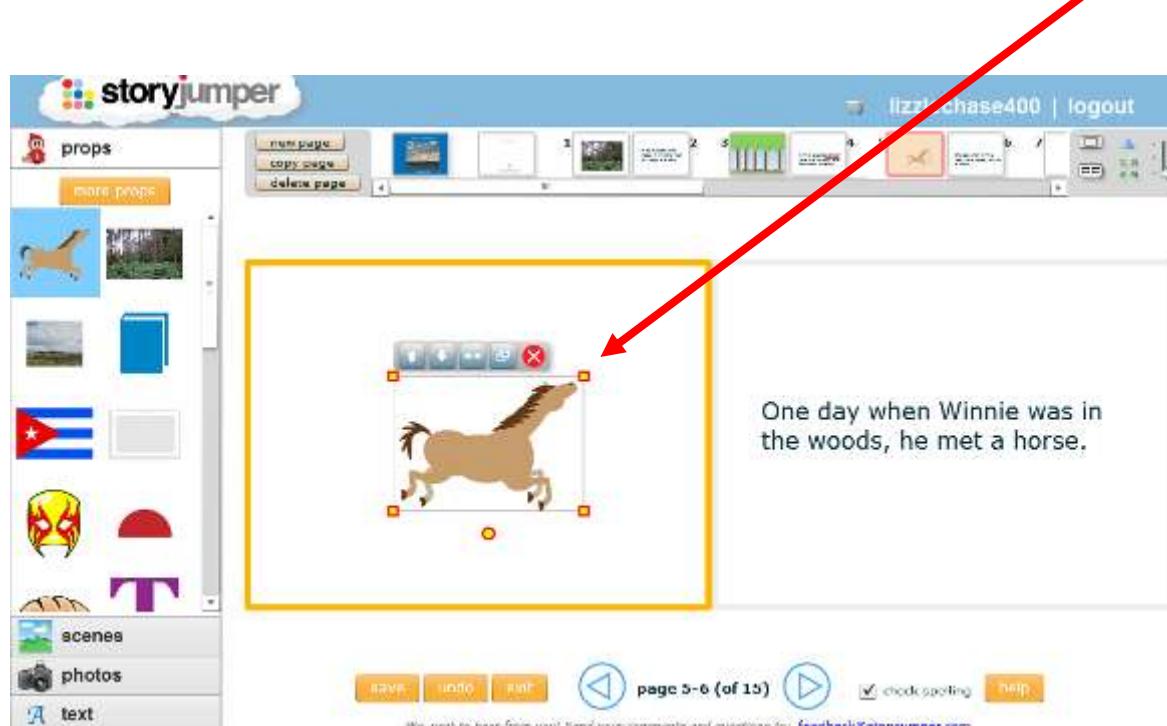
NB Copy and paste from a word document which contains the story text.



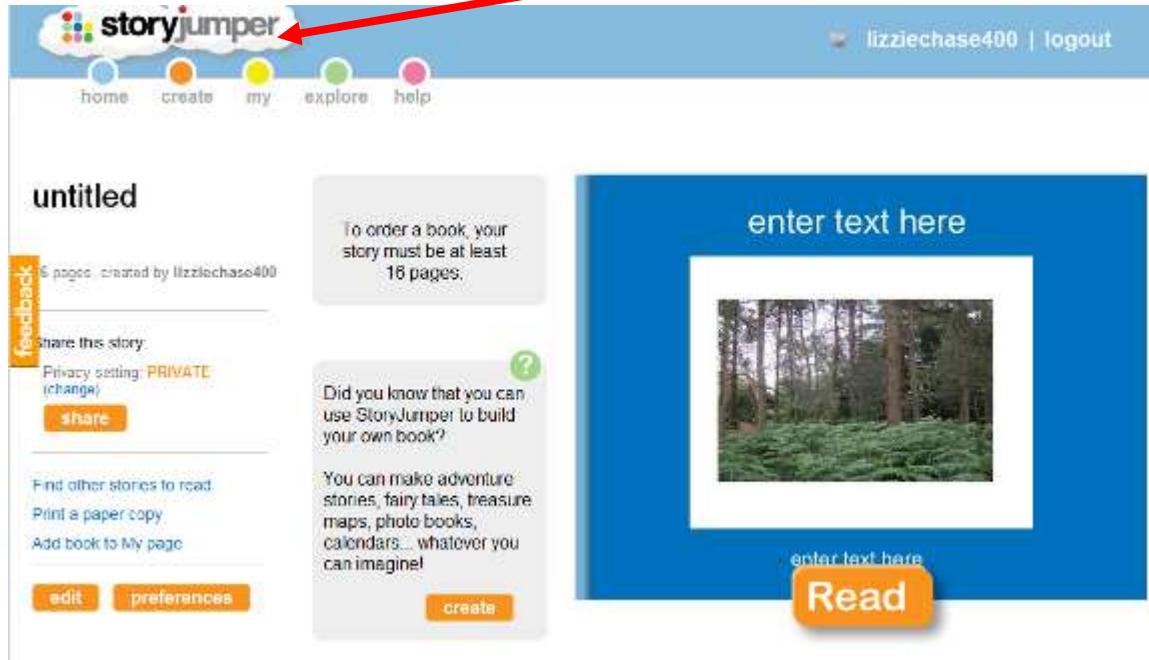
9. Use scenes: Use **scenes** available in *StoryJumper*, or your own JPEGs, to create page backgrounds.



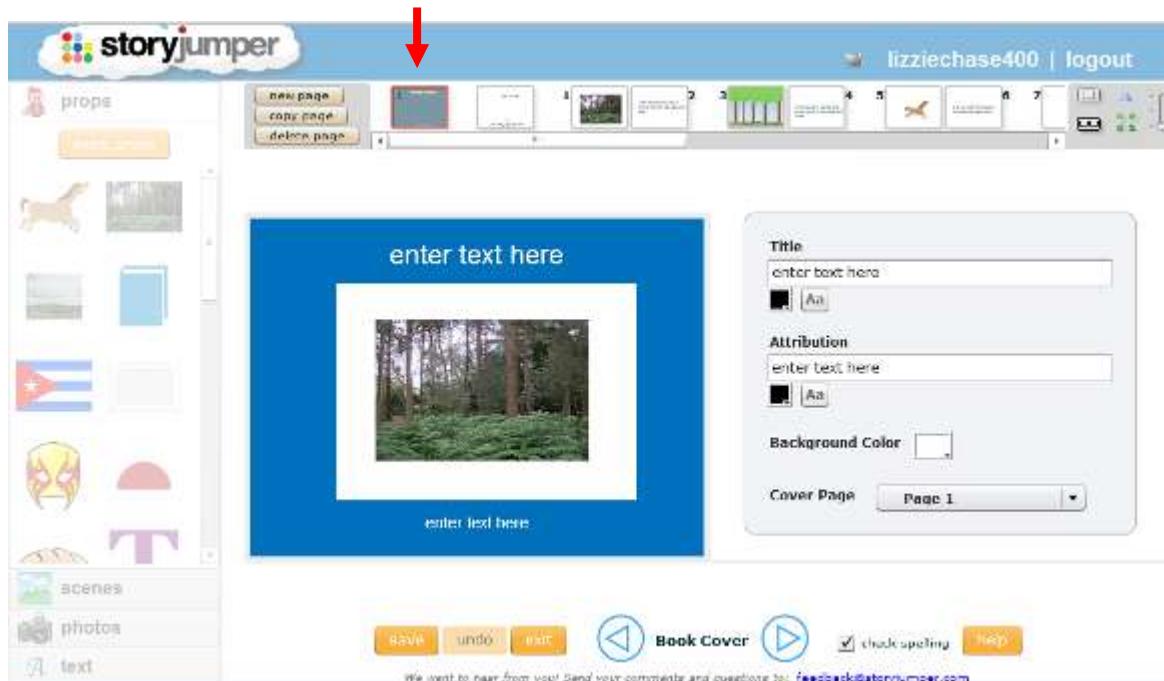
10. Use **props** available in *StoryJumper*, or your own JPEGs, to place objects and characters within page illustrations. Drag corners to resize.



11. **Save** as you go and you can **login** to [StoryJumper](#) and **edit** your book over a number of sessions. It will be private until you choose to **share** it publicly online. You will find your book in **my**.



12. Choose the **Book cover**: When you are ready to publish, click on frame 1 and write your book **Title** and the names of the authors **[Attribution]**. **Save**.



13. Publish: When you are ready to publish, leave your saved story by clicking on the **StoryJumper cloud** at the top left of the screen. In **my**, you will find your book.

The screenshot shows the StoryJumper 'my' page. At the top, there is a navigation bar with 'home', 'create', 'my', 'explore', and 'help' buttons. The 'my' button is highlighted. On the left, there is a sidebar with a 'feedback' button, a 'Share this story:' section (privacy setting: PRIVATE, change, share button), and links to 'Find other stories to read', 'Print a paper copy', and 'Add book to My page'. The main content area shows a book titled 'Winnie in the wood' with a hardcover option at \$24.95. It includes an 'add to cart' button, a 'Did you know...' box, and a 'You can make...' box. To the right, a large thumbnail image of the book cover is displayed, showing a forest scene. Below the thumbnail, the author's name 'Lizzie Chase' and a large orange 'Read' button are visible.

14. Publishing options: You can **Print a paper copy**. If it is 16 pages or more, you can **add to cart** to purchase a hard copy book version of your book from *StoryJumper*. You can also **share** your story online.

15. Read and share: From **my**, you can **Read** your page turning book online as a private book or you can **share** it so others can read it too. Share the URL of your book with friends and family via email, if you wish. At any time, you can change your book's public setting back to private again.

The screenshot shows the StoryJumper 'my' page with a red arrow pointing from the previous 'Read' button to this one. At the top, there is a navigation bar with 'home', 'create', 'my', 'explore', and 'help' buttons. The 'my' button is highlighted. The main content area displays a message: 'Whoops! Select "Anyone" or "Friends and Family" below to enable sharing.' Below this, there are fields for 'This book is about...' (a large text area), 'Keywords' (a text input field), and 'This book can be seen by:' (radio buttons for 'Anyone', 'Friends and Family', and 'Only me'). At the bottom, there is a 'Personalization' section with a checkbox for 'Allow other users to create their own version of this book.' and a 'SAVE' button.

Technology tips

See the [Fearless rap](#) for context

Technology tips	Cybersafety
<p>1. Install the latest versions of <i>Adobe flash player 10, Java and SMART Notebook software</i></p> <p>2. Free software tools often require a (sign up) registration process. Make sure students</p> <ul style="list-style-type: none"> • can access their DET portal page/<i>Kidspace</i> • know their email address • can access email for registration confirmation • remember username and password (to sign in) • only use first name e.g. Brianbanana. <p>3. Software to use for digital stories and animations.</p> <ul style="list-style-type: none"> • <i>DOMO animate</i> – create animated slideshows – instructions & model • <i>Flickr</i> – create slideshows with clear instructions on site – model • <i>Kizoa</i> – create slideshows with music & effects – instructions & model • <i>Make beliefs comix!</i> – create simple comic strips – instructions & model • <i>Mixbook</i> – create an e-book with a page turning feel – instructions & model • <i>MovieMaker</i> – instructions & model • <i>My story builder library (SMART Notebook)</i> – instructions • <i>PhotoPeach</i> – create captioned slideshow and spiral slideshow – instructions & model • <i>Photo Story 3 FAQ</i> • <i>PowerPoint</i> • <i>Storybird</i> – create digital story & collaborate – instructions & collaborative model in progress • <i>Wordle</i> – create word clouds – instructions & model. <p>NB Remember to check the Terms of use and Privacy information for age eligibility statements as some of these e-resources require joint construction with a teacher.</p>	<p>Make sure that your students are safe in the online environment.</p> <ol style="list-style-type: none"> 1. Do you have permission to show students' images and names online? Check if any students are under a media ban. 2. Ensure that only students' first names are used. Do not use family names. Do not include home addresses and contact information or any information that makes a student identifiable in the public arena. 3. Check out Click: a technology guide for parents – Cyber-safety for further information. Share this site with your school community. 4. QUICK: the quality information checklist site guides students to identify reliable and authoritative websites. <p style="text-align: center;">Copyright</p> <p>All right to copy? – interactive teaching and learning resource on copyright</p> <p>Copyright</p> <p>Copyright from CyberBee</p> <p>FAQs</p> <p>Smart copying</p> <p>Using wikis and blogs</p> <p>Welcome to copyright kids!</p>

ThinkQuest instructions

Create online projects for teams of learners – ThinkQuest wikis

1. Preparation: [ThinkQuest](http://www.thinkquest.org/en) is at <www.thinkquest.org/en>. It offers a project space for teams of learners across the world. Join an existing **Competition** or design a **New project** viewable by your class only. First, request a member of the school executive team to **Enroll** the school in *ThinkQuest*. Once this has occurred, **Enroll** as a teacher and give your students the parent permission forms for *ThinkQuest*. Explore *ThinkQuest* to see the range of projects and the collaborative options open for students in **World**.
2. Research: Before using *ThinkQuest*, form your class into teams and require each team to research a different topic or scenario based on a significant issue. This will involve students in choosing their central topic, generating focus questions, locating information and note making. *Some schools do simpler tasks, e.g. book reviews.
3. Initiation: Enrol your students within *ThinkQuest* in **My school**. Create your team projects in **My home**. In an introductory session, give students a guided tour of *ThinkQuest* projects and also explain how they can **Write**, **Upload** and **Interact**. Demonstrate explicitly how students can request to join a project team.
Cybersafety: Explain protocols for acceptable communication. Explain the **Report misuse** flag.
4. Collaboration within student wikis: Over a number of sessions, students sign in to *ThinkQuest* and work together in their teams, within **My projects** in their **My home** space - authoring and contributing to **My pages**. They use *ThinkQuest* as a wiki to share information, ask questions, and clarify and synthesise ideas within their team workspace. Finally, student teams present their research conclusions in the classroom, showing their wiki findings on an IWB or transforming them into a format such as a website, digital story, speech or *PowerPoint* presentation.



5. Teacher steps for creating team projects

<ol style="list-style-type: none"> 1 Enroll 2 Create a Project Choose a topic and specify the goals and target age range 3 Add Members Assign students from your class or collaborate with other members around the world 4 Start Creating Add pages, and fill them with text, lists, pictures, multimedia, interactive discussions, votes, and more. 5 Communicate Keep project members updated with the project calendar and message tools. 6 Explore You can also visit thousands of existing projects for ideas, or to find a project you want to join. <p>Why Integrate into the Classroom? Projects provide a flexible framework for engaging students in exploring curricular topics and developing important 21st century skills, such as communication, teamwork, and technology skills. In addition, students are motivated by the fun and creative format and the opportunity to make new friends around the world. For teachers, a school portal enables quick and easy management of student accounts and review of project work.</p>	<p>Screenshots</p> <ul style="list-style-type: none"> Project Sites Choose a topic and create an online learning project. Add members and create content. Create Content Write articles, upload media, and join interactive discussions. My School Your school portal connects people in your school and organizes school projects. Messages Send project updates and communicate with members around the world. World Visit the world community and join an international project. <p>News & Video</p> <ul style="list-style-type: none">  Oracle Education Foundation  Project Learning Institute  Radha's Story  Romanian ThinkQuest Narrative  SARS: An Open Scar
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6. Sample competitions – most *ThinkQuest* teams do not join these

<p>Events</p> <p>The Competition challenges students to solve a real-world problem by applying their critical thinking, communication, and technology skills. Teams will define the problem they intend to solve and produce an entry that presents their solution and the process they followed to develop their solution. Participants may enroll in one or more of the following Competition events: ThinkQuest Projects, Digital Media, and Application Development.</p>	<p>ThinkQuest Projects Event  Participants will use ThinkQuest Projects, a hosted environment where students produce web-based learning projects, to create their entry.</p> <p>Digital Media Event  Participants will use digital media tools to produce a blog/journal, website, animation, public service announcement, photo essay, video, or some combination of these items to create their entry.</p> <p>Application Development Event  Participants will develop a web-based application or game using their choice of programming language and database from a select list.</p>
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[Back to Top](#)

7. Categories for projects

Projects (66,436)		Students: 145	
	Arts & Entertainment (4,704)		Mrs. Voichita
	Books & Literature (7,478)		More ▶
	Business & Industry (1,377)		
	Computers & the Internet (10,398)		
	Geography & Travel (3,528)		
	Health & Safety (5,049)		
	History & Government (3,018)		
	Math (4,592)		
	Philosophy, Religion & Mythology (1,413)		
	Science & Technology (13,600)		
	Social Sciences & Culture (9,162)		
	Sports & Recreation (2,117)		
	Organizations		
Schools: 23772		Online: 95	
	Scuola "Regina Maria" Sibiu, Romania		
	KENDRIYA VIDYALAYA vijayawada, India NO.1		
	Groveland Elementary School Lake, United States		
	elsalam girls Ismailia, Egypt		
	mahal Deye prep Kafr Al-Sheikh, Egypt		
	EEFM São Sebastião Ceará, Brazil		
			More Online ▶
			All Schools ▶

8. Project Rainforest – Rainforest Life page - Early primary

ORACLE ThinkQuest
EDUCATION FOUNDATION

My Brown | My Account | Sign Out

My Home My Projects World Competition Library Help

Project Home > Rainforest Life > Rainforest Life > Rainforest Life

Rainforest Life

July 26, 2003
Pictures
Sister S.



← Previous Next → More Delete Edit

July 26, 2003
Facts
Brooke W.

The rainforest is home to many animals including the anaconda, jaguar, orangutan, macaw, and toucan. There are also thousands of species of insects including ants, beetles, and moths too. Many animals live in the gigantic rainforest trees. A variety of foods and medicines come from the local plants. Rainforests are being cut down for lumber. This is destroying the lives of the animals and local people.

← Previous Next → More Delete Edit

March 28, 2006
Why Should we save it?
Sister S.

 July 26, 2006
It helps keep the air clean.
Delete

 July 26, 2006
We can't live there.
Delete

 July 26, 2006
It is beautiful and should be preserved.
Delete

← Previous Next → More Delete Edit

9. Write: Title – Text – Save



My Brown | My Account | Sign Out

Write Text

Title Required

Winter Weather

Text

Winter weather is my favorite, because I love snow. Snow comes from clouds, when the temperature is freezing (32 F / 0 C). Each snowflake is made up of tiny water crystals with no two alike! To look at snowflakes I use a dark piece of cloth. I hold it out and catch falling snowflakes. When I am finished looking at snowflakes, I make a big snowball and throw it at my brother.

Ready to share your text?

Yes, I want other people to see my text

Cancel **Save**

10. Upload: File – Multimedia – Pictures



My Work

My Activity

My Pages

My Spot

Welcome to my site

My Projects

- 21st century internet skills
- Australian & New Zealand Teachers
- Fantasy Project
- Animation: What are the most up to date 3D techniques used today?

File

Multimedia

Pictures

17 Oct 2009 **Is this useful?** Ms Chase Project: Fantasy Project Page: Information resources Are there sections of this project that are useful to your class? Which ones?

Post a Message

Ms Chase The list of fantasy elements is helpful. 07 Oct 2009

Vote **Message** **Delete** **Edit**

11. Interact: Vote – Message board – Debate – Ask me – Brainstorm



My Work

My Activity

My Pages

My Spot

Welcome to my site

My Projects

- 21st century internet skills
- Australian & New Zealand Teachers
- Fantasy Project
- Animation: What are the most up to date 3D techniques used today?

Vote

Message board

Debate

Ask me

Brainstorm

17 Oct 2009 **Is this useful?** Ms Chase Project: Fantasy Project Page: Information resources Are there sections of this project that are useful to your class? Which ones?

Post a Message

Ms Chase The list of fantasy elements is helpful. 07 Oct 2009

Vote **Message** **Delete** **Edit**

Timetoast instructions

Create an online timeline and embed images and videos

1. Register: Go to [Timetoast](http://www.timetoast.com) at <www.timetoast.com>. Register and obtain a user name and password.
2. Prepare: Choose some personal, factual or fictional **events** you wish to sequence in a timeline. Gather some **images**: one for the cover and extras for the timeline. **Login** to the site.
3. **Add a new timeline**



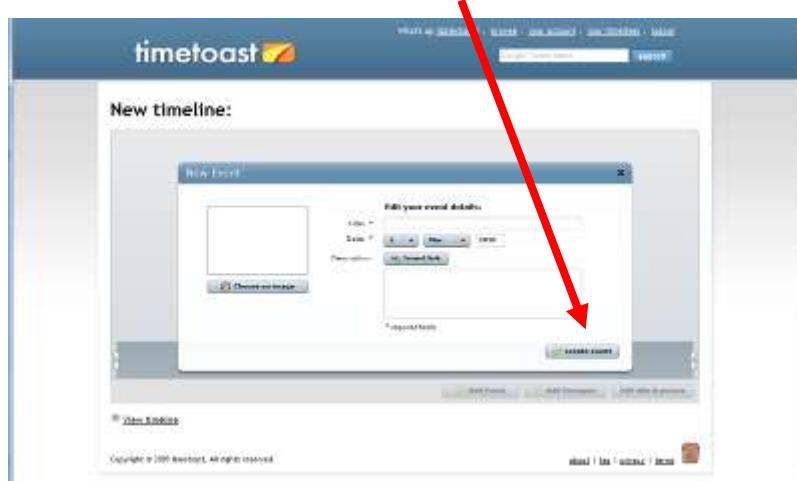
4. **New timeline - Choose an image, Title, Category**



5. Add event or Add timespan



6. Choose an image, Title, Date, Description, Insert link and Create event



7. Options

- You can read more of an event description, or edit it, by clicking on the **+** sign
- If you want to situate your events within a slightly longer time frame, add that broader time span.
- **View timeline:** You can view the timeline as a LIST as well...
- **Change here link:** Find your drafts and publish or delete them if you wish

8. Images and text for a practice *Timetoast* timeline

Image	Title	Description
(First add a timespan: March 2-12 th)	Dog's life	<i>Then add events...</i>
Dog 1	Dog's weekend	Category: Personal
Dog 2	Ready for adventure [date March 5 th]	Dog was ready for action and fun.
Dog 3	Good times ahead [date March 6 th]	Dog's stars were in alignment, all would be well. The fates were smiling down on canines.
Dog 4	Finding a friend [date March 7 th]	Dog found a friend.
Dog 5	A bone [date March 8 th]	Dog and Harry found a bone each. Dog sang a song of gratitude.



Voicethread instructions

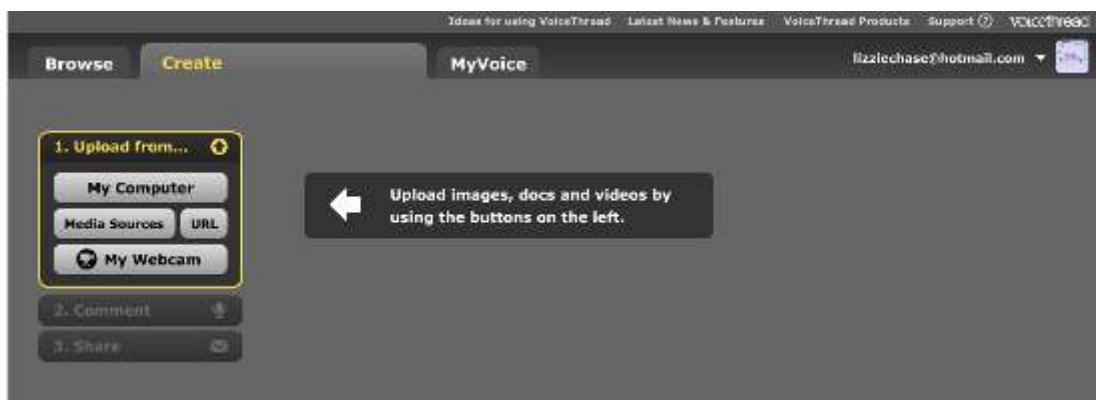
Hold an online conversation about an image

1. Go to [Voicethread](http://voicethread.com) at <<http://voicethread.com>>. Register. Your email address is your user name. To make your own voicethread, click on **Create**. Your completed voicethreads are saved in **MyVoice**. You can **Browse** to see other people's voicethreads.

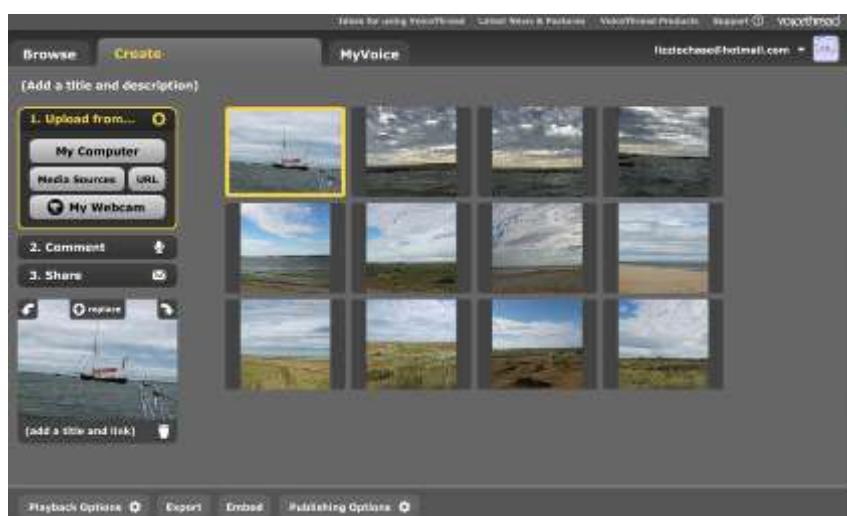
Sample voicethread: [This I believe](http://voicethread.com/?#q.b539713.i2889798) by Mr Kilby, explaining the importance of music in his life at <<http://voicethread.com/?#q.b539713.i2889798>>



2. **Upload** images, docs and videos from **My computer, Media sources, URL** or **My webcam**



3. **My computer:** Import images – add titles and links if required

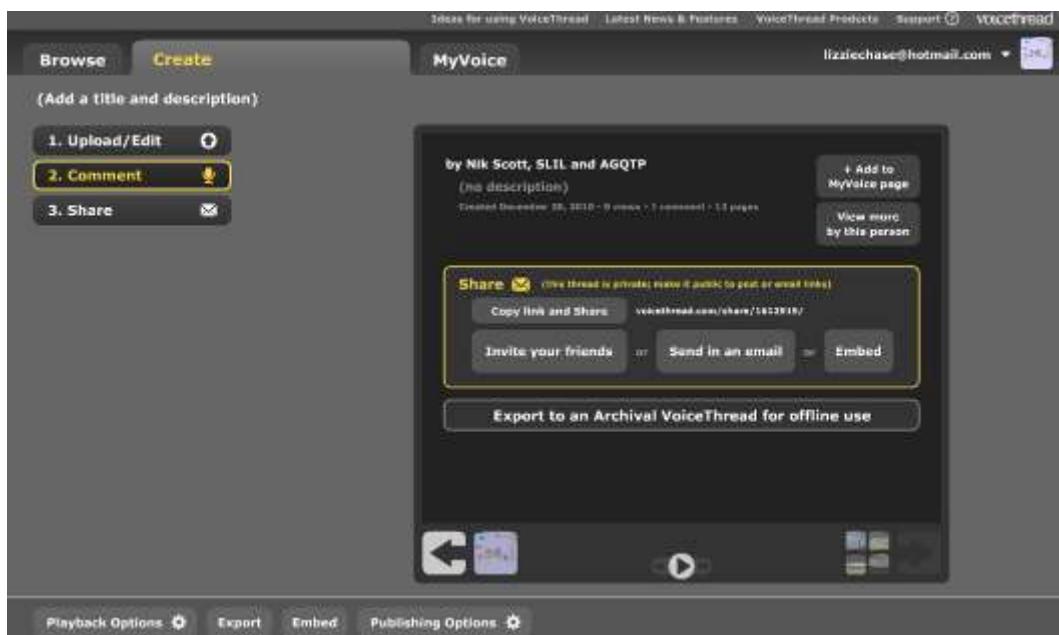


4. **Comment:** You can type, record, phone in or use your webcam



There is a comment next to the slide above. When the slide show plays later, comments next to each slide will be visible. In addition, they can be clicked on to be read or heard. Many people can add their comments.

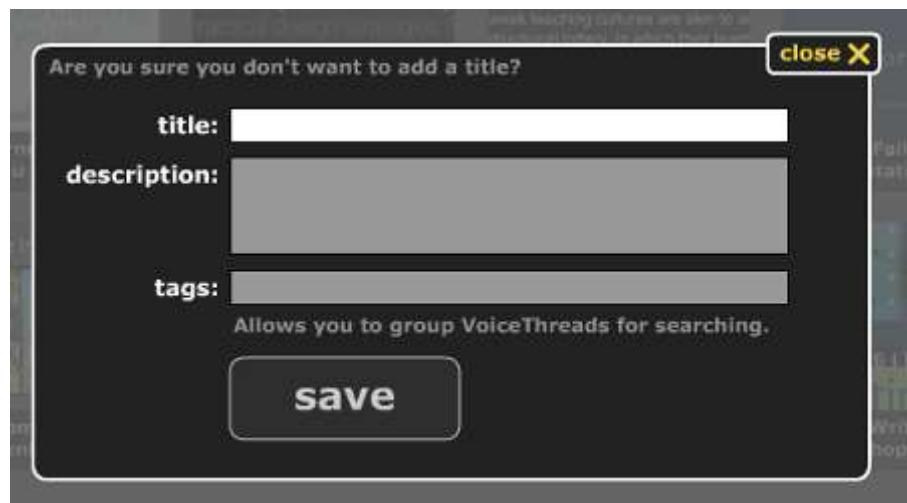
5. When you have finished, **Invite your friends** to add their comments, **Send in an email**, **Embed** your voicethread in a blog, or **Copy link and share** the URL with friends. Remember to set your **Playback options** and **Publishing options** before you **Export**, **Embed** or **Share** your voicethread.



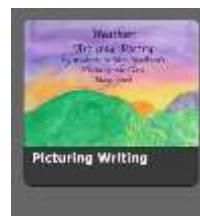
6. **Share:** You can **Get a link** to share or email your contacts with the URL of your published voicethread. Your **Publishing options** allow you to set your voicethread as a private or public voicethread. They also allow people to view only or to comment. Your **Playback options** will allow or prevent file uploads along with other people's comments.



7. You will be prompted to add a **title**, **description** and **tags**



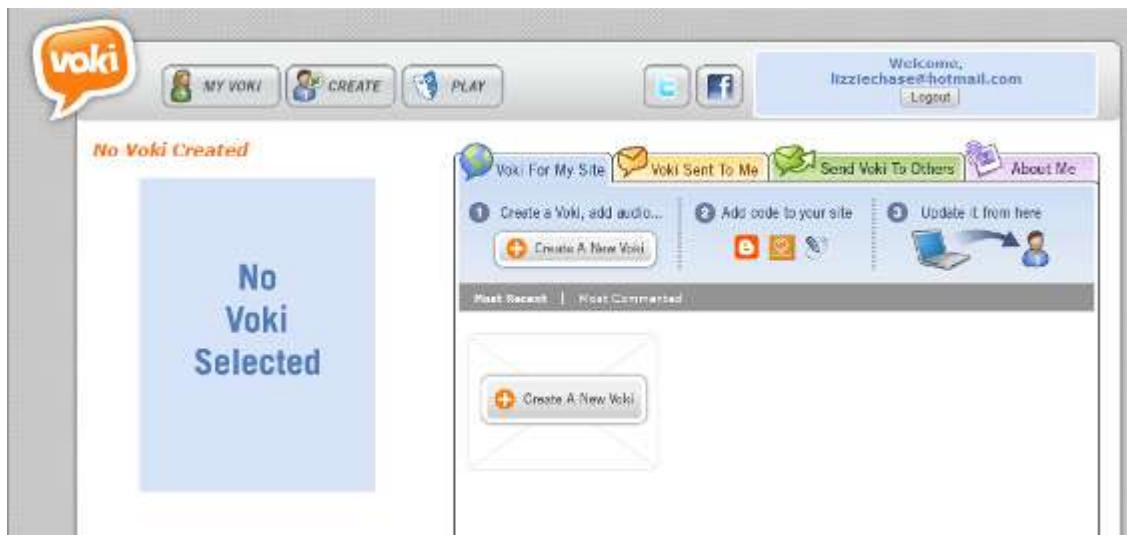
8. Sample voicethread: [Weather art and poetry](http://voicethread.com/?#q.b119840) at <http://voicethread.com/?#q.b119840>



Voki instructions

Create a personalised speaking avatar

1. Go to [Voki](http://www.voki.com) at <www.voki.com> **Register** for Voki. Students below 13 years of age will need parental permission. **Login**. **My voki** is where you will find your completed vokis. **Play** is where you can have fun in the *Application gallery*. **Create** or **Create a new voki**.



2. Create a speaking character and add your voice: **Customise your character**, **Give it a voice**, **Backgrounds**, **Players**. **Tweak**. Preview your voki by pressing the play button on the player. **Publish**.



3. **Publish**: Name your scene. **Save**.



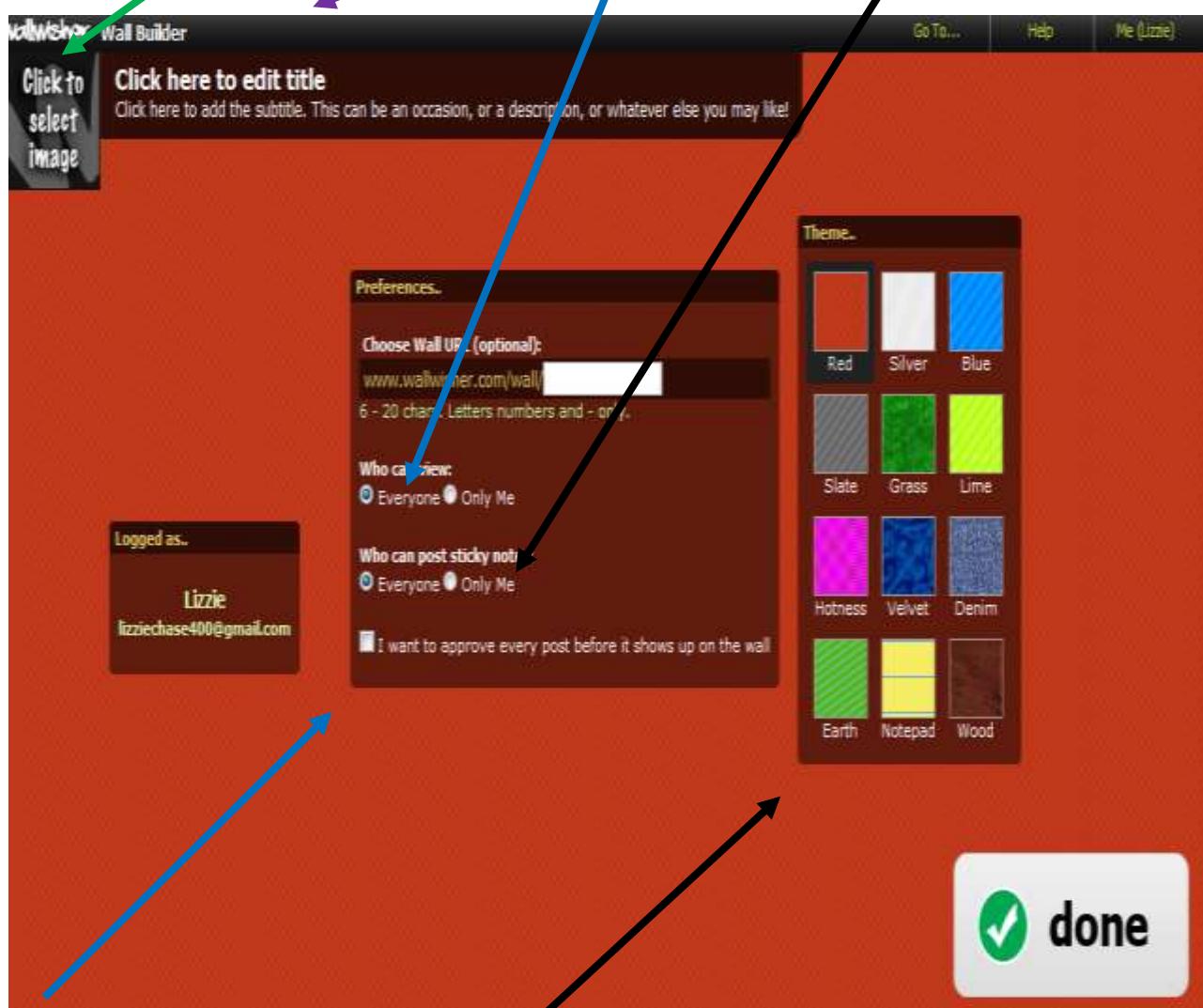
4. Sharing options: **Add to your site, Send to a friend, Send to mobile, More voki fun.**

Wallwisher instructions

IWB resource - Post sticky notes as a class to share ideas on an online noticeboard

1. Register to build a wall: Go to [Wallwisher](http://wallwisher.com) at <<http://wallwisher.com>>. Register to create a wall – no registration needed to read, write, post. Gmail users can sign in with their Google account user names and passwords.

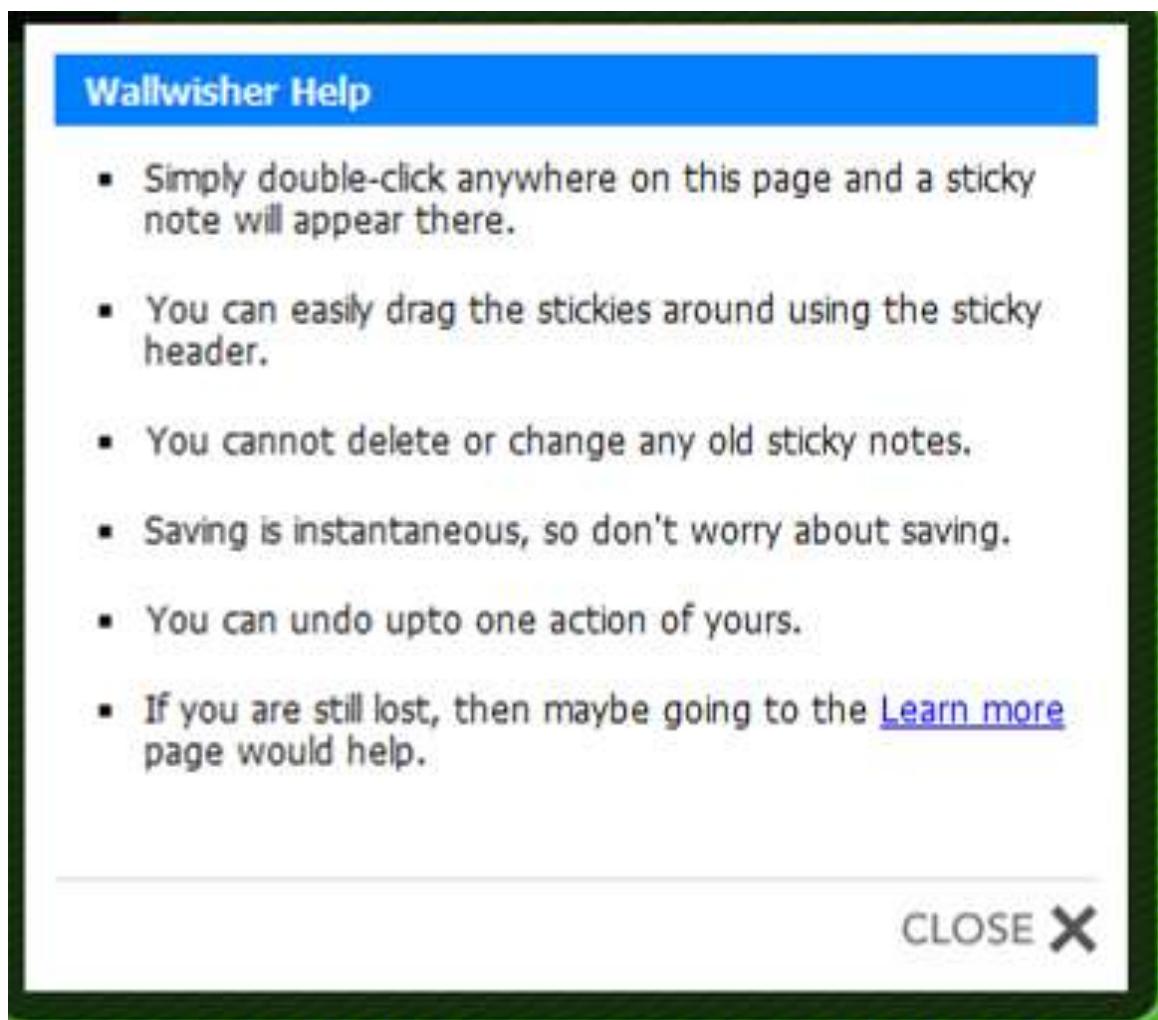
2. Build a wall: **Select image, edit title, Who can view, Who can post**



Approve every post? Theme

3. Click on **done**: Wall choices will show uploaded image. Instructions are emailed to you.

4. Posting sticky notes: Click on **Help** in the top menu to see instructions about creating sticky notes



5. Add image, audio or video hyperlinks to your messages if desired.

6. Sample Wallwisher: [Anni's classroom](http://www.wallwisher.com/wall/AeuJGaLJTG) at
<www.wallwisher.com/wall/AeuJGaLJTG>

wallwisher built by annitok on February 15, 2010 19 posts so far



Gold Rushes
Tell everyone the topic that you have chosen. Be specific about your name at the end.

"Erin" says
My topic is the lambing flat riots.
My focus question is: Why were the Chinese treated so badly? what were the lambing flat riots?
4 weeks ago

"Shivangli" says
My topic is on Chinese mining techniques
My focus question is: How did the Chinese get gold?
4 weeks ago

"Marise" says
My topic with karlee is on the lives of bushrangers.
Our first main question is why did the bushrangers decide to steal and rob?
4 weeks ago

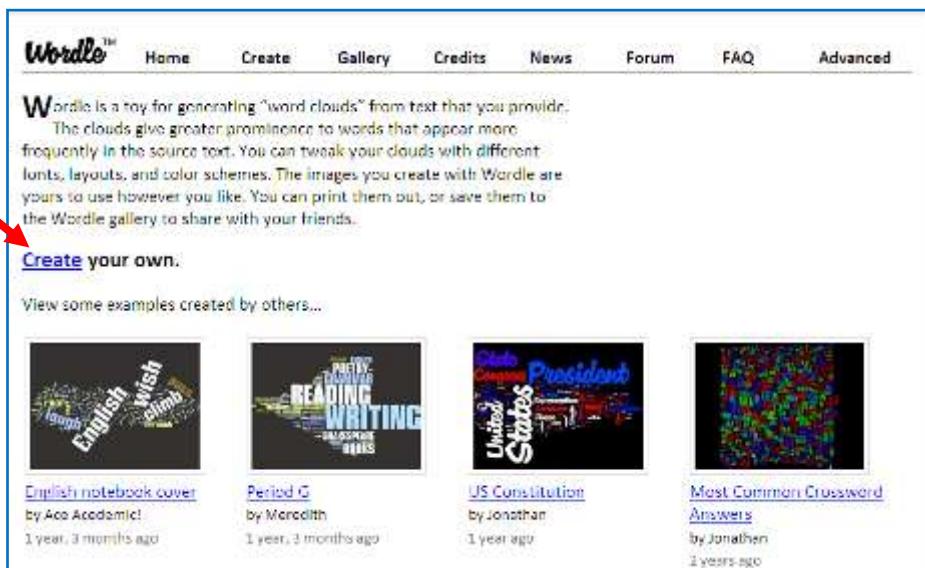
"jesse call" says
our topic is the eureka stockade
our focus question is : why did the Stockade start and what was the result of the stockade?
4 weeks ago

Wordle instructions

Create a word cloud to demonstrate knowledge of keywords and/or main ideas

[Originally published for Rap point 1 activity, Teaching ideas, Task 1 for Book Week 2010: *across the story bridge with Fearless rap*]

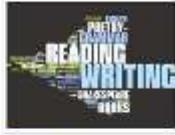
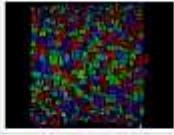
1. Go to the Wordle <www.wordle.net>.
2. Read the introduction with the students and then click **Create your own** and paste in a bunch of text.



Wordle is a toy for generating "word clouds" from text that you provide. The clouds give greater prominence to words that appear more frequently in the source text. You can tweak your clouds with different fonts, layouts, and color schemes. The images you create with Wordle are yours to use however you like. You can print them out, or save them to the Wordle gallery to share with your friends.

[Create your own.](#)

View some examples created by others...

[English notebook cover](#)
by Aco Academic!
1 year, 3 months ago

[Period G](#)
by Meredith
1 year, 3 months ago

[US Constitution](#)
by Jonathan
1 year ago

[Most Common Crossword Answers](#)
by Jonathan
2 years ago

3. Copy <Ctrl+C> the text created during the class brainstorm activity, see example below. NB use the tilde symbol (~) to link words. Hint: the more important the idea, the more times the word will appear.

friendly friendly friendly friendly friendly friendly friendly friendly
confused confused confused confused confused confused confused
loves~his~family loves~his~family loves~his~family loves~his~family
sometimes~scared sometimes~scared sometimes~scared sometimes~scared
sometimes~scared loyal loyal loyal loyal

4. Paste <Ctrl+V> the text into the box.



5. Click **Go** and a word cloud is created for you.



6. Choose **Randomize** to automatically change the appearance of the word cloud. Find the five most important words (the biggest). Other words can be removed by right clicking the mouse on them.



7. Change the **Font**.

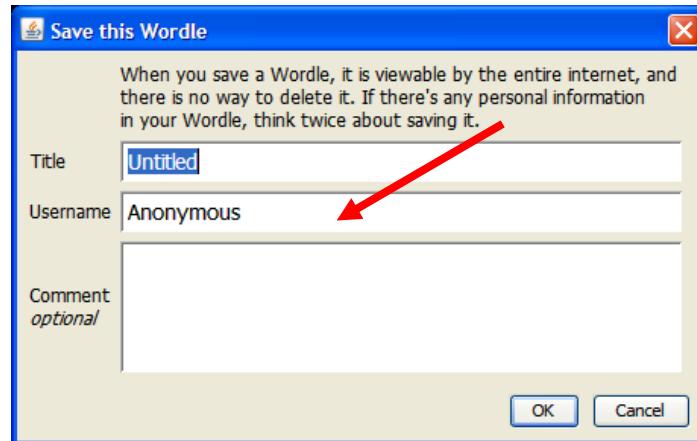


8. Change the **Layout**.

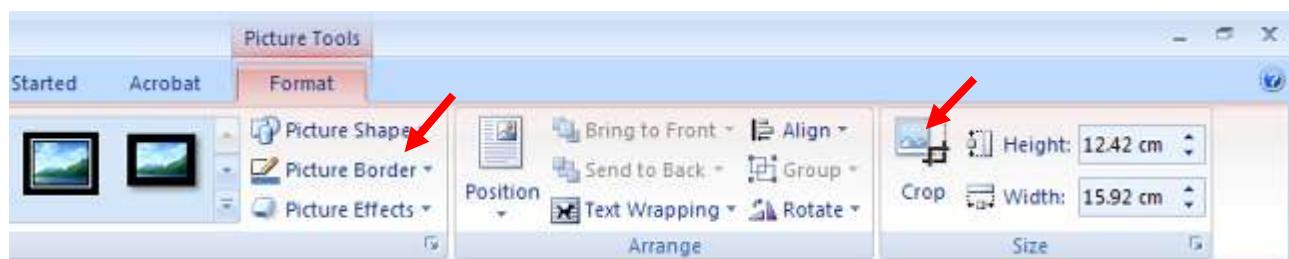
9. Click **Color** to change the colour.

The screenshot shows the Wordle website interface. At the top, there are navigation links: Home, Create, Gallery, Credits, News, Forum, FAQ, and Advanced. Below the navigation, there are buttons for Bob, Languages, Font, Layout, and Color. A color palette menu is open, showing various color swatches. The word cloud for 'family' is displayed, with the word 'loyal' highlighted in yellow. At the bottom, there are buttons for Open in Window, Print, Randomize, and Save to public gallery. A red arrow points to the 'Save to public gallery' button.

10. **Save to public gallery.** Enter first name only for username.



11. Copy and save the unique URL to view online later.
12. Use the PrintScreen key on your keyboard to copy the screen and paste it into a *Word* document to save and share. (If PrintScreen doesn't work, use <Ctrl+Alt+PrintScreen>).
13. Click on the screen grab in your *Word* document. The *Picture tools / Format* option will appear.



14. Click **Crop** to crop the image and then add a **Picture border**.



15. Share your word cloud.

